

# Ah, Cupid Grant... (Madrigal - England - 1616) SSATBaB

Thomas Bateson (1570 - 1630)

A musical score for a madrigal by Thomas Bateson, arranged for SSATBaB. The score is in 4/2 time and B-flat major. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (Ba), and two Bass parts (B). The lyrics are: "Ah, Cu - pid grant that I may ne - ver see, may ne - ver".

**S** Ah, Cu - pid grant that I may ne - ver see, may ne - ver

**A** Ah, Cu - pid grant, that I may ne - ver

**T** Ah, Cu - pid grant, that I may ne - ver

**Ba** Ah, Cu - pid grant that I may nev - er

**B** Ah, Cu - pid grant that I may ne - ver

③

see her through mine ear, that thus hath

see, her through mine ear, that thus hath wound-

see her through mine ear that thus hath wound - ed

see her through mine ear that thus hath wound-

see

see

5

wound - ed me, her through mine ear, that thus  
 - ed me, her through mine ear that thus hath  
 me, that thus hath wound - ed  
 - ed me, her through mine ear, that thus hath  
 her through mine ear that thus hath wound - ed me, that thus hath  
 her through mine ear that thus hath wound - ed

7

hath wound - ed me,  
wound - ed me, if through mine eyes an-  
me, hath wound - ed me, if through mine eyes  
wound - ed me,  
wound - ed me, if through mine eyes  
me, wound - ed me, if through mine eyes

9

if through mine eyes an - o - ther  
- o - ther wound she give,  
an - o - ther wound she give, if through mine eyes an-  
if through mine eyes an - o - ther wound she give, an-  
an - o - ther wound she give,  
if through mine eyes an-

Detailed description: This is a musical score for a vocal piece, likely a duet or a solo with accompaniment. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "if through mine eyes an - o - ther - o - ther wound she give, an - o - ther wound she give, if through mine eyes an- if through mine eyes an - o - ther wound she give, an- an - o - ther wound she give, if through mine eyes an-". The score includes various musical notations such as notes, rests, and slurs.

wound she give, Cu - pid, a - las, Cu - pid, a - las, then I no long - er

- o - ther wound she give, Cu - pid, a - las, Cu - pid, a - las, then I no long - er

- o - ther wound she give, Cu - pid, a - las, then I no long - er live, Cu - pid, a - las, then I no long - er

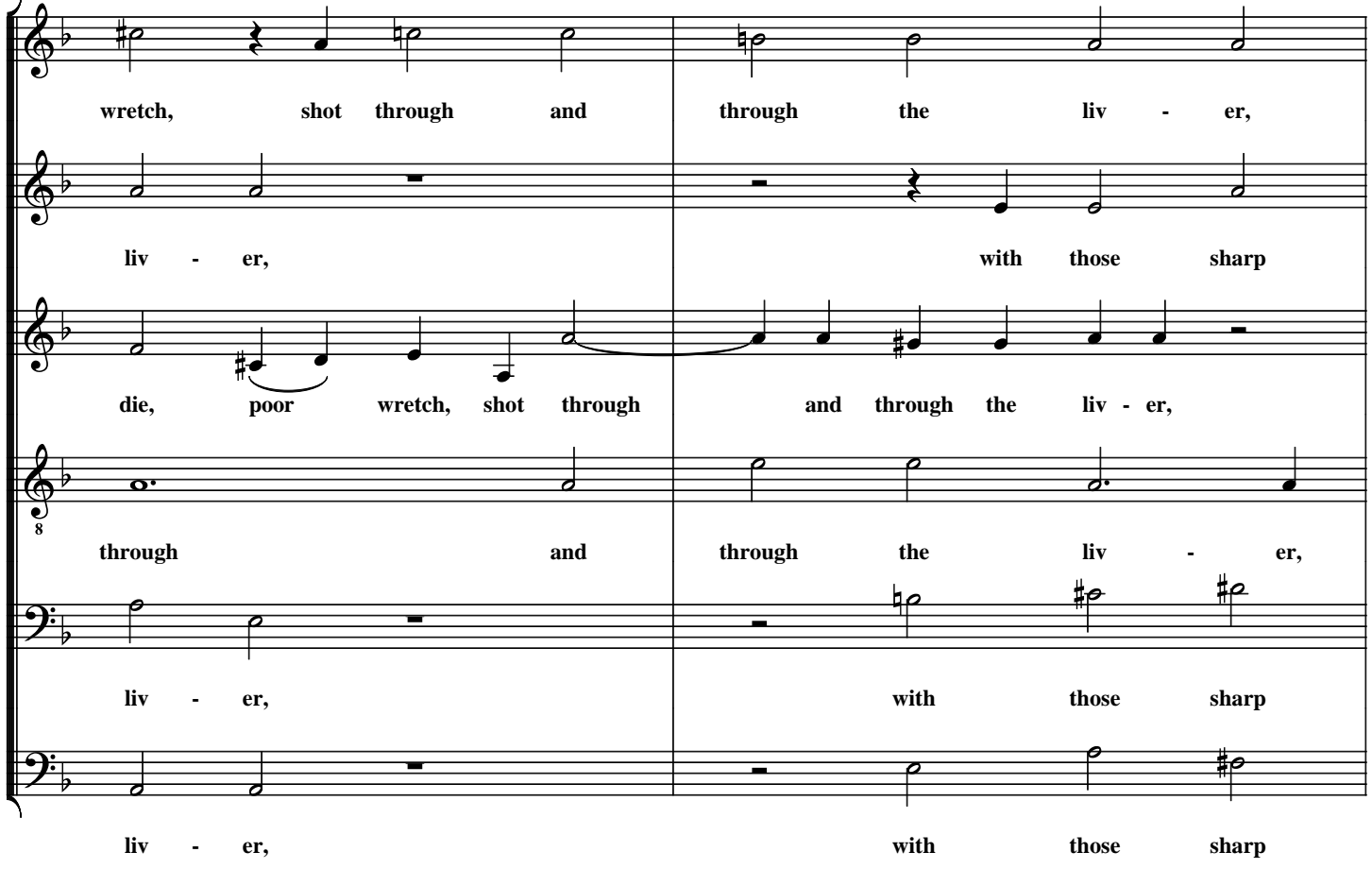
- o - ther wound she give, Cu - pid, a - las, then I no long - er

- pid, a - las, then I no long - er live, no long er live,  
live, then I no long - er live, but  
live, Cu - pid, a - las, then I no long - er live, no long - er live,  
- pid, a - las, then I no long - er live,  
live, Cu - pid, a - las, then I no long - er live,  
live, then I no long - er live,

The musical score consists of six staves, each with a vocal line and lyrics. The lyrics are: "but die, poor wretch, shot through and through the but die, poor wretch, shot through and through the but die, poor wretch, shot through and through the". The score is divided into two measures by a vertical bar line. The first measure contains the first three words of the lyrics, and the second measure contains the remaining words. The lyrics are repeated across all six staves in a staggered fashion.

but die, poor wretch, shot through and through the but die, poor wretch, shot through and through the but die, poor wretch, shot through and through the





wretch, shot through and through the liv - er,  
liv - er, with those sharp  
die, poor wretch, shot through and through the liv - er,  
through and through the liv - er,  
liv - er, with those sharp  
liv - er, with those sharp

with those sharp ar - rows she stole

ar - rows she stole from thy qui - ver,

with those sharp ar - rows she stole

with those sharp ar - rows she stole from thy qui - ver, from

ar - rows she stole from thy qui - ver,

ar - rows



1.

27

from thy qui - ver,

thy qui - ver, but die, poor wretch, shot

from thy qui - ver,

8 stole from thy qui - ver, but

from thy qui - ver, but die, poor

from thy qui - ver, but die, poor

2.

30

qui - ver.

-ver.

qui - ver.

8  
qui - ver.

qui-

qui - ver.

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave sign (8), and the bottom pair uses bass clefs. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'qui - ver.' for all parts. The score includes various musical notations such as notes, rests, and slurs. A circled number '30' is at the top left, and a '2.' is at the top center, indicating a second ending or measure.