

Dame Venus Hence

(First Book of Madrigals - 1604)

Thomas Bateson (1570? - 1630)

Moderato

Cantus *mf*
 Dame Ve-nus hence to Pa-phos go, for Mars is gone to th'

Quintus *mf*
 Dame Ve-nus hence to Pa-phos go, for

Altus *mf*
 Dame Ve-nus hence to Pa-phos go, for Mars is gone to th'

Tenor *mf*
 Dame Ve-nus hence to Pa-phos go, for

⑤
 Cantus
 fields. He can-not tend sweet Love's embrace in hand with

Quintus
 Mars is gone to th' fields. He can-not tend sweet

Altus
 fields. He can-not tend sweet Love's embrace in

Tenor
 Mars is gone to th' fields. He can-not tend sweet

⑧

Cantus *p*
 spear and shield, in hand with spear and shield. Dame Ve-nus

Quintus
 Love's em- brace in hand with spear and shield.

Altus *p*
 hand with spear and shield, with spear and shield. Dame Ve-nus

Tenor
 Love's em- brace in hand with spear and shield.

⑪

Cantus
 hence to Pa-phos go, for Mars is gone to th' fields. He

Quintus *p*
 Dame Ve-nus hence to Pa-phos go, for Mars is gone to th'

Altus
 hence to Pa-phos go, for Mars is gone to th' fields. He

Tenor *p*
 Dame Ve-nus hence to Pa-phos go, for Mars is gone to th'

15

Cantus
 can - not tend sweet Love's em- brace in hand with

Quintus
 fields. He can - not tend sweet

Altus
 can - not tend sweet Love's em- brace in

Tenor
 fields. He can - not tend sweet

17

Cantus
 spear and shield, in hand with spear and shield. The *f*

Quintus
 Love's em- brace in hand with spear and shield. The *f*

Altus
 hand with spear and shield, with spear and shield. The *f*

Tenor
 Love's em- brace in hand with spear and shield. The *f*

20

Cantus
 roar-ing can-nons thun - der - est, thun - der-

Quintus
 roar-ing can-nons thun - der - est, thun - der-

Altus
 roar-ing can-nons thun - der - est, thun - der - est, thun-der-

Tenor
 8
 roar-ing can-nons thun - der - est, thun - der-

24

Cantus
dim. *p*
 est, such ter - rors as not fit a ten - der Imp of your re-

Quintus
dim. *p*
 est, such ter - rors as not fit a ten - der

Altus
dim. *p*
 est, such ter - rors as not fit a ten - der Imp of your re-

Tenor
 8
dim. *p*
 est, such ter - rors as not fit a ten - der

28

Cantus
- gard, which dal-ly'ng still doth sit, which dal-ly'ng still doth

Quintus
Imp of your re - gard, which dal-ly'ng still doth

Altus
- gard, which dal-ly'ng still doth sit,

Tenor
8
Imp of your re - gard, which dal-ly'ng still doth

31

Cantus
sit, doth sit, *cresc.* which dal - ly'ng still doth

Quintus
cresc. sit, which dal - ly'ng still doth sit, doth sit,

Altus
cresc. which dal - ly'ng still doth

Tenor
8
cresc. sit, which dal - ly'ng still doth sit, doth sit,

33

Cantus
sit, doth sit, *mf* which dal - ly'ng still doth

Quintus
which dal - ly'ng still doth sit, doth sit, *mf*

Altus
sit, doth sit, *mf* which dal - ly'ng still doth

Tenor
8 which dal - ly'ng still doth sit,

35

Cantus
sit, which dal-ly'ng still doth sit, which dal-ly'ng still doth sit, doth

Quintus
mf which dal-ly'ng still doth sit, which dal-ly'ng still doth sit, doth

Altus
sit, which dal - ly'ng still doth sit, which dal-ly'ng still doth

Tenor
8 doth

38

Cantus

Musical staff for Cantus, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (F4) with a red accent mark above it.

sit.

Quintus

Musical staff for Quintus, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (F4) with a red accent mark above it.

sit.

Altus

Musical staff for Altus, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (F4) with a red accent mark above it.

sit.

Tenor

Musical staff for Tenor, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (F4) with a red accent mark above it.

8

sit.