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care-less heart to wound? Or, if a boy, or, if a boy, how hath he then the might, the might, how hath he then the might,
 care - less heart to wound? Or, if a boy, or, if a boy, how hath he then the might, how hath he then the might, how
 8 care - less heart to wound? Or, if a boy, how hath he then the might, how hath he then the might, the
 care - less heart to wound? Or, if a boy, how hath he then the might, how hath he then the might, how

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how hath he then the might, the might, the might, con - quer - ors to bring to ground, to
 hath he then the might, the might, the might, con - quer - ors to bring to ground, to
 8 might, how hath he then the might the might, con - quer - ors to bring to ground, to
 hath he then the might, the might, the might, con - quer - ors to bring to ground, the

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bring to ground, the migh-tiest con - quer - ors to bring to ground?
 bring to ground, the migh-tiest con - quer - ors to bring to ground? O, no! He is not blind, but I that
 8 bring to ground, the migh-tiest con - quer - ors to bring to ground? O, no! He is not blind, but I that
 migh - tiest con - quer - ors to bring to ground, to bring to ground? O, no! He is not

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O, no! He is not blind, but I that lead my thoughts the ways that bring to
 lead, O, no, he is not blind, but I that lead my thoughts the ways that bring to rest - less fears, my
 8 lead my thoughts the ways that bring to rest - less fears, my thoughts the
 blind, but I that lead, but I that lead my thoughts the ways that

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rest - less fears, that bring to rest - less fears; Nor yet a boy, but I, that live in
 thoughts the ways that bring to rest - less fears, nor yet a boy, but I that live in
 ways that bring to rest - less fears, nor yet a boy, nor yet a boy, but I that live in
 bring to rest - less fears; nor yet a boy, nor yet a boy, but I that live in

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dread, in dread mix - ed with hope and seek for joy in
 dread, that live in dread mix - ed with hope, and seek for joy in
 dread, that live in dread mix - ed with hope and seek for joy in tears, for joy in
 dread mix - ed with hope, and seek for joy in tears, for joy in

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The lyrics are: "tears, mix - ed with hope, and seek for joy in tears, for joy in tears." The word "joy" is underlined in the original image. A *ritard.* marking is placed above the Soprano staff in the fourth measure. The score ends with a double bar line and repeat dots.

tears, and seek for joy in tears.