

*For The Hearne And The Duck (Madrigal: England: 1614) SSSSTT*

John Bennet (1570 - 1614?)

Soprano (S) Alto (A) Tenor (T) Bass (B)

Low, - er, falc' - ners, low, - er, give  
 Low, - er, falc' - ners low, - er, give  
 Lower, falc' - ners, low - er, falc' - ners lower, lower, give  
 Lower, falc' - ners, lower, lower falc' - ners, lower, lower, give

Soprano (S) Alto (A) Tenor (T)

warn - ing to the field, let fly, let fly, make  
 warn - ing to the field, let fly, let fly, make  
 warn - ing to the field, let fly, let fly, make  
 warn - ing to the field, let fly, let fly, make

(11)

mount - ing hearnes to yield, make mount - ing hearnes to yield! Die, fear - ful

mount - ing hearnes to yield, make mount - ing hearnes to yield! Die, fear - ful

mount - ing hearnes to yield, make mount - ing hearnes to yield! Die, fear - ful

mount - ing hearnes\* to yield, make mount - ing hearnes to yield! Die, fear - ful

(16)

ducks, and climb no more so high, and climb no more so high, and

ducks, and climb no more so high, no more so high, and climb no

ducks, die, fear - ful ducks, and climb no more so high, and climb no

ducks, and climb no more so high, and climb no more so high, no more so

(20)

climb no more so high; the ney - ess hawk will kiss the a - zure sky. But when our soar - hawks

more, no more so high; the ney - ess hawk will kiss the a - zure sky. But when our soar - hawks

more so high; the ney - ess hawk will kiss the a - zure sky. But when our soar - hawks

high, so high; the ney-ess\*\* hawk will kiss the a - zure sky. But when our soar - hawks

(26)

fly and stiff winds blow, then long to late we falc' - ners cry, Hey ho,

fly and stiff winds blow, then long to late we falc' - ners cry, Hey ho, hey lo, hey lo, hey

fly and stiff winds blow, then long to late we falc' - ners cry, Hey ho, hey lo, hey lo, hey

fly and stiff winds blow, then long to late we falc' - ners cry, Hey - ho, hey lo, hey lo, hey

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lo, hey lo, hey lo, hey lo, hey  
lo, hey lo, hey lo, hey  
lo!'' But when our soar - hawks fly and stiff winds  
  
lo,  
hey  
lo, hey lo, hey lo, hey lo!'' But when our soar - hawks fly and stiff winds  
  
hey lo, hey lo, hey lo, hey lo!'' But when our soar - hawks fly and stiff winds  
  
lo, hey lo, hey lo, hey lo!'' But when our soar - hawks fly and stiff winds  
  
lo,  
hey  
lo, hey lo, hey lo, hey lo!'' But when our soar - hawks fly and stiff winds  
  
lo,

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blow, then long to late we falc'-ners cry, Hey - ho, hey lo, hey  
 blow, then long to late we falc'-ners cry, Hey - ho, hey lo, hey lo, hey  
 blow, then long to late we falc'-ners cry, Hey - ho, hey lo, hey lo, hey lo, hey  
 blow, then long to late we falc'-ners cry, Hey - ho, hey lo, hey lo, hey lo, hey lo, hey

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lo, hey  
 lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey  
 lo, hey lo, hey lo, hey lo, hey lo, hey lo, hey  
 lo, hey lo, hey lo, hey lo, hey lo, hey

*ritard.*

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A musical score for four voices. The score consists of four staves, each with a treble clef. The first three staves have a common time signature, while the fourth staff begins with a 'C' (common time) and ends with an '8' (eighth note). The lyrics 'lo, hey lo, hey lo!'' are written below the staves, corresponding to the vocal parts. The music features eighth-note patterns and sustained notes with fermatas.

lo, hey lo, hey lo!''  
lo, hey lo, hey lo!''

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