

# For The Hearne And The Duck (Madrigal: England: 1614) SSTT

John Bennet (1570 - 1614?)

Low - er falc' - ners low - er, give  
Low - er falc' - ners low - er, give  
Lower falc' - ners low - er, low - er falc' - ners lower, lower, give  
Lower falc' - ners lower, lower falc' - ners, lower, lower, give

⑥

warn - ing to the field, let fly, let fly, make  
warn - ing to the field, let fly, let fly, make  
warn - ing to the field, let fly, let fly, let fly, make  
warn - ing to the field, let fly, let fly, let fly, make

11

mount - ing hearnes to yield, make mount - ing hearnes to yield! Die, fear - ful

mount - ing hearnes to yield, make mount - ing hearnes to yield! Die, fear - ful

mount - ing hearnes to yield, make mount - ing hearnes to yield! Die, fear - ful

mount - ing hearnes\* to yield, make mount - ing hearnes to yield! Die, fear - ful

16

ducks, and climb no more so high, and climb no more so high, and

ducks, and climb no more so high, no more so high, and climb no

ducks, die, fear - ful ducks, and climb no more so high, and climb no

ducks, and climb no more so high, and climb no more so high, no more so

20

climb no more so high; the ney - ess hawk will kiss the a - zure sky. But when our soar - hawks  
 more, no more so high; the ney - ess hawk will kiss the a - zure sky. But when our soar - hawks  
 more so high; the ney - ess hawk will kiss the a - zure sky. But when our soar - hawks

high, so high; the ney-ess\*\* hawk will kiss the a-zure sky. But when our soar - hawks

26

fly and stiff winds blow, then long to late we falc' - ners cry, Hey ho,  
 fly and stiff winds blow, then long to late we falc' - ners cry, Hey ho, hey lo, hey lo, hey  
 fly and stiff winds blow, then long to late we falc' - ners cry, Hey ho, hey lo, hey lo, hey

fly and stiff winds blow, then long to late we falc' - ners cry, Hey - ho, hey lo, hey lo, hey





*ritard.*

49

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is in 4/4 time and features a *ritard.* (ritardando) marking. The lyrics are: "lo, hey lo, hey lo!". The Soprano part has a fermata over the final "lo!". The Alto part has a fermata over the final "lo!". The Tenor part has a fermata over the final "lo!". The Bass part has a fermata over the final "lo!".

8

lo, hey lo!