

# O, Sleep, Fond Fancy (Madrigal : English : 1599) SATB

John Bennett (?1570 - ?1614)

**S**  
O, sleep, O, sleep, fond fan - cy, fond fan - cy,

**A**  
O, sleep, O, sleep, O, sleep, O, sleep, fond fan - cy,

**T**  
O, sleep, O, sleep, fond fan - cy, O, sleep, O, sleep, fond fan - cy,

**B**  
O, sleep, O, sleep, fond fan - cy, O, sleep, O, sleep, fond fan - cy, fond.

**S**  
fond fan - cy, fond fan - cy, O, sleep, O, sleep, fond fan - cy,

**A**  
- cy, fond fan - cy, fond - fan - cy, O, - cy, fond fan - cy, fond fan - cy, O, sleep, O, sleep, O,

**T**  
fan - cy, fond fan - cy, fond fan - cy, O, sleep, O, sleep, O,

**B**  
fan - cy, fond fan - cy, fond fan - cy, O, sleep, O, sleep, fond.

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cy, O, sleep, O, sleep, fond fan - cy, sleep, O, sleep, O, sleep, fond fan cy, sleep, fond fan - cy, O sleep, O, sleep, fond fan - cy, O, sleep, fond fan - cy, my

fan - cy, fond fan - cy, my

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My head, a - las, thou tir - est, my my head, a - las, thou tir - est, my head, a - las, a - las, thou tir - est, thou tir - est, thou tir -

head, a - las, thou tir - est, my head, a - las, thou tir -

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head, a - las, thou tir - est, thou tir - est with false de-  
 - las, thou tir - est, thou tir - est, thou tir - est with false de-  
 - est, thou tir - est with false de-light of that which thou de-

- est, thou tir - est, thou tir - est with false de-light of that which thou de-

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- light of that which thou de - sir - est, of that which thou de - sir- est, of that,  
 - light of that which thou de-sir - est, with false de - light of that which thou de-sir- est, of  
 - sir - est, which thou de - sir - est, of that which thou de- sir - est, which

- sir - est, with false de - light of that which thou de - sir- est of

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of that which thou de - sir - est. Sleep, sleep, I  
 that, of that which thou de - sir - est. Sleep, sleep, I  
 thou de - sir - est, of that which thou de - sir - est. Sleep, sleep, I say, fond fan-

that, of that which thou de - sir - est. Sleep, sleep, I say, fond fan-

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say, fond fan - cy, sleep, sleep, I say, fond fan - cy and leave my  
 say, fond fan - cy, and leave my thoughts, and leave my  
 cy, sleep, sleep, I say, fond fan - cy, fond fan - cy and leave my thoughts mo-

cy, sleep, sleep, I say, fond fan - cy, and leave my thoughts mo - lest-

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thoughts mo - lest - ing, thy mas - ter's head hath need of sleep and rest - ing, hath

thoughts mo - lest - ing, thy mas - ter's head hath need of

lest - ing, thy mas - ter's head hath need of sleep, thy mas - ter's head hath

ing, mo - lest - ing, thy mas - ter's head hath need of sleep and

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need of sleep and rest - ing, hath need of sleep and rest -

sleep and rest - ing, sleep and rest - ing, need of sleep and rest -

need of sleep and rest - ing, and rest - ing, need of sleep and rest -

*ritard.*

rest - ing, of rest - ing, need of sleep and rest -

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in a key with two flats (B-flat and E-flat). The score consists of four staves. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats. The lyrics for each part are "- ing." The Soprano part has a half note on G4. The Alto part has a half note on E4. The Tenor part has a half note on C4. The Bass part has a half note on G2. There is an octave sign (8) below the Tenor staff.

- ing.