

*Ye Restless Thoughts (Madrigal : English : 1599) SATB*

John Bennett (?1570 -?1614)

First system of the musical score for SATB voices. The score is in G major (one sharp) and common time. The Soprano (S) part begins with the lyrics "Ye rest - less thoughts, ye rest - less thoughts, that". The Alto (A) part has a rest followed by "Ye rest - less thoughts, ye rest - less". The Tenor (T) part has a rest followed by "That har - bour". The Bass (B) part has a rest followed by "That har - bour". A fermata is placed over the final notes of the Tenor and Bass parts.

Second system of the musical score, starting at measure 7. The Soprano (S) part continues with "har - bour dis - con - tent, dis - con - tent,". The Alto (A) part has "thoughts, that har - bour dis - con - tent, that har - bour dis - con - tent,". The Tenor (T) part has "dis - con - tent, dis - con - tent, that har - bour dis - con - tent, that". The Bass (B) part has "dis - con - tent, dis - con - tent, that har - bour dis - con -". A fermata is placed over the final notes of the Soprano and Tenor parts.

13

that har-bour dis-con-tent, that har-bour dis-con-tent, cease  
 that har-bour dis-con-tent, that har-bour dis-con-tent, cease  
 har-bour dis-con-tent, that har-bour dis-con-tent, cease  
 - tent, dis- con - tent, cease

19

cease your as-saults and let my heart la-ment, and let my heart la-  
 cease your as-saults, as-saults and let my heart la-ment, and let my heart la-  
 your as-saults, cease your as-saults and let my heart la-ment, and  
 your as-saults, cease your as-saults and let my heart la-ment, and

24

- ment, la-ment, and let my tongue have leave to  
 ment, la-ment, and let my tongue, and let my tongue have leave  
 let my heart la-ment, and let my tongue have leave to  
 let my heart la-ment, and let my tongue have leave to



47

slain, al - most slain, hath al - most slain,  
 Love hath al - most slain, and  
 hath al - most slain, and  
 Love hath al - most slain, what Love hath al - most slain,

53

and salve the wound that fes - ter'd this dis - dain, this dis - dain, that  
 salve the wound that fes - ter'd this dis - dain, dis - dain, that  
 salve the wound that fes - ter'd this dis - dain, this dis - dain, that  
 and salve the wound that fest - er'd this dis - dain, that fest-er'd this dis - dain, that

*ritard.*

59

fes - ter'd this dis - dain.  
 fes - ter'd this dis - dain.  
 fes - ter'd this dis - dain.  
 fest - er'd this dis - dain.