

Tho' Amaryllis Dance In Green (Madrigal :England : 1588) SSATB

William Byrd 1543-1623

With Lively Rhythm

51

S1

S2

A

T

B

8

Though A - ma - ryl - lis dance in green, dance in green, in green, like

Though A - ma - ryl - lis dance in green, though A - ma - ryl - lis dance in green like

Though A - ma - ryl - lis dance in green, dance in green, in green,

Though A - ma - ryl - lis dance in green, dance in green, in green, like

5

like fai - ry queen, and sing full clear,

like fai - ry queen, like fai - ry queen, and sing full

fai - ry queen, and sing full clear, full clear, and sing full

like fai - ry queen, and sing full clear Co-

fai - ry queen and sing full clear, and sing full

9

Co - rin - na can, with smil - ing cheer,
 clear, and sing full clear, Co - rin - na can, with smil - ing cheer, with smil - ing
 clear Co - rin - na can, with smil - ing cheer, with smil - ing
 - rin - na can with smil - ing cheer, with smil - ing cheer, with smil - ing
 clear, Co - rin - na can, with smil - ing cheer, with smil - ing

13

Yet since their eyes make heart so sore,
 cheer, yet since their eyes make heart so sore,
 cheer, yest since their eyes make heart so sore, heigh - ho, chill
 cheer, yet since their eyes make heart so sore, heigh-
 cheer, yet since their eyes make heart so sore, heigh-

17

hiegh - ho, chill love no more,
 hiegh - ho, chill love, hiegh - ho, chill love no
 love no more, no more, chill love no more, no more,
 - ho, chill love no more, hiegh - ho, chill love no more, no
 hiegh - ho, chill love no more, chill love no more, hiegh-

21

hiegh - ho, chill love no more, chill love no more,
 more, chill love no more, no more, chill love no more, chill love
 hiegh - ho chill love no more, no more, chill love no
 more, hiegh - ho, chill love no more, chill love no more, no more,
 - ho, chill love no more, hiegh - ho, chill love no more, chill

25

chill love no more, no more.

no more, chill love no more, heigh - ho, chill love no

more, chill love no more, no more, heigh - ho chill love no

chill love no more, no more, heigh-

love no more, no more.

29

heigh - ho, chill love no more,

more, chill love no more, chill love no more, no more,

more, no more, heigh - ho, chill love, heigh - ho, chill love no

ho, chill love no more, heigh - ho, chill love no more, no

heigh - ho, chill love no more, chill love no more, heigh-

33

heigh ho, chill love no more, chill love no more,
 heigh - ho, chill love no more, no more, chill love no
 more, chill love no more, no more, chill love no more, chill love
 8 more, heigh - ho, chill love no more, chill love no more, no more,
 - ho, chill love no more, heigh - ho, chill love no more, chill

37

chill love no more, no more, chill love no
 more, chill love no more, no more, chill love no
 no more, no more, chill love no more, no
 8 chill love no more, chill love no
 love no more, no more, chill love no

41

more.

more.

more.

8
more.

more.

Detailed description: This image shows a musical score for five staves. The first four staves are in treble clef, and the fifth is in bass clef. Each staff contains a single whole note on the first line (F4) and the word "more." written below it. A circled number "41" is at the top left. A small number "8" is positioned below the first staff of the fourth staff.

more.