

# Go, Crystal Tears...

# (Madrigal : England : 1598) SATB

John Dowland (1563 - 1626)

Note Keys!

Musical score for the first system of 'Go, Crystal Tears...'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Go, Haste, Crys hap - tal tears, sighs, like and to let the your mor - ning burn - ing'. The Soprano part has a red 'S' above the first staff. The Alto part has a red 'A' above the first staff. The Tenor part has a red 'T' above the first staff and a red '8' below the first staff. The Bass part has a red 'B' above the first staff. The music is in a key with one flat (B-flat) and a common time signature.

Musical score for the second system of 'Go, Crystal Tears...'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'show'rs, breath and dis - sweet solve - ly the weep Ice in of - to her thy in-'. The Soprano part has a red '7' above the first staff. The Alto part has a red '8' below the first staff. The Tenor part has a red '8' below the first staff. The Bass part has a red '8' below the first staff. The music is in a key with one flat (B-flat) and a common time signature.

And dis - sweet solve - ly the weep ice in of - to her thy in-

13

- La - dy's breast, and as the dews re - vive the  
 dur - ate heart, whose fro-zen rig - our, like the for-

- dy's breast, and as the dews re - vive  
 ate heart, whose fro-zen rig - our, like

8 thy La - dy's breast, and, and, as the dews re - vive  
 in - dur - ate heart, whose whose fro - zen rig - our, like, like

- La - dy's breast, and as the dews re - vive the  
 dur - ate heart, whose fro-zen rig - our, like the for-

19

droo - ping flow'rs, so let your drops of pi - ty be ad -  
 get - ful Death, feels nev - er an - y touch of my ad -

the droo - ping flow'rs, so let nev - er drops of pi - ty  
 for - get - ful Death, feels nev - er an - y touch of pi - ty

8 the droo - ping flow'rs, so let nev - er drops of pi - ty be ad -  
 for - get - ful Death, feels nev - er an - y touch of my de -  
 dress'd: sert:

- droop - ing flow'rs, so let your drops of pi touch - ty of be ad -  
 get - ful Death feels nev - er a - ny touch of my ad -

25

- dress'd, sert: to quick-en up the thoughts of my de-  
 - sert: Yet sighs and tears her I sac-ri-

be my ad - dress'd, de - sert: to Yet quick - en up the thoughts of my de-  
 my de - sert: Yet sighs and tears to her I sac - ri-

8 to Yet quick - en up the thoughts, the thoughts of my de-  
 Yet sighs and tears the to her, to her, I sac - ri-

- dress'd, ad - dress'd: to quick-en up the thoughts of my de-  
 - sert, de - sert: Yet sighs and tears her I sac - ri-

30

- sert, fice, which both sleeps from too a sound whilst I from and  
 - fice, both from a spot - less, I spot-less heart, and

- sert, fice, which sleeps too sound whilst I from her, from her de-  
 - fice, I sac - ri fice, both fice, both spot - less heart, a spot-

8 - sert, which sleeps too sound whilst I from her, from her de-  
 - fice, I sac - ri fice, both fice, both spot - less heart, a spot-

- sert, which sleeps too sound whilst I from her, from her de-  
 - fice, I sac - ri fice, both fice, both spot - less heart, a spot-

35

her patient part, eyes. To quick-en up the thoughts her  
 her patient part, eyes, and her patient eyes. To quick-en up the thoughts her  
 8 from her less heart and patient eyes. and patient eyes. To quick-en up the thoughts, the thoughts  
 sighs and tears

1.

40

of my desert, which sleeps too sound whilst  
 I sacrifice, both from a spot-less I from  
 8 of my desert, which sleeps too sound whilst; to her I sacrifice, I sacrifice, from her, from

2.

*ritard.*

45

I from her de part. spot-less heart and pat-ient  
 her, from her de part. spot-less heart and pat-ient  
 her de-part, from her de part. from a spot-less heart and pat-ient  
 her de-part. heart and and pat-ient

51

eyes.  
 eyes.  
 eyes.  
 eyes.

eyes.