

If My Complaints

(Madrigal : England :) SATB

John Dowland (1563-1626)

First system of the musical score for 'If My Complaints'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 3/2. The lyrics are: 'If my complaints rich could and pas yet - sions I move, want? Can Love be rich could and pas yet - sions I move, want? or Is'. The Soprano part has a red '8' above the first measure. The Alto part has a red '1' above the first measure. The Tenor part has a red '8' above the first measure. The Bass part has a red '8' above the first measure.

Second system of the musical score for 'If My Complaints'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 3/2. The lyrics are: 'or make love my see judge where - in yet I suf - fer con - wrong, demn'd? Is Love my see judge and yet I am I - fer con - wrong, demn'd?'. The Soprano part has a red '8' above the first measure. The Alto part has a red '8' above the first measure. The Tenor part has a red '8' above the first measure. The Bass part has a red '8' above the first measure.

9

my pas - sions were e - nough to prove,
 Thou plen - ty hast, yet me dost scant,

my pas - sions were e - nough to prove,
 Thou plen - ty hast, yet me dost scant,

8 my pas - sions were e - nough to prove, e - nough to prove, that
 Thou plen - ty hast, thou plen - ty hast, yet me dost scant, Thou

my pas - sions were e - nough to prove, that
 Thou plen - ty hast, yet me dost scant, Thou

13

that my des a - pairs god, had go - vern'd me too long;
 Thou made a god, and yet thy pow'r con - temn'd!

that my des a - pairs god, had go - vern'd me too long;
 Thou made a god, and yet thy pow'r con - temn'd!

8 my made des a - pairs god, had go - vern'd me too long;
 made a god, and yet thy pow'r con - temn'd!

my made des a - pairs god, had go - vern'd me too long;
 made a god, and yet thy pow'r con - temn'd!

17

O, That Love, I do live, live, and it die is in thy thee, pow'r;

O, That Love, I do live, live, I do live, and it die is in thy thee, pow'r,

O, That Love, I do live, live, and do die, I it live and die is in thy thee, pow'r,

O, That Love, I do live, live and it die is in thy thee, pow'r,

21

thy that grief in de - my sire deep sighs is still thy speaks, worth.

thy that grief in de - my sire, deep sighs, deep sighs is still thy speaks, worth.

thy That grief I in de - my deep sighs, deep it sighs is still thy speaks, worth.

thy that grief, thy de - grief sire, in de - my sire deep it sighs is still thy speaks, worth,

thy wounds do fresh - ly bleed in me,
 If love doth make - ly men's lives in too sour,
 thy wounds do fresh - ly, fresh - ly bleed in me,
 If Love doth make, doth make - ly mens lives in too sour,
 thy wounds do fresh - ly bleed, do fresh - ly bleed in me,
 If Love doth make - ly men's lives, doth make men's lives in too sour,
 thy wounds do fresh - ly men's blen lives in too sour,

my heart for thy un - kind - ness breaks,
 let me not thy love, nor kind live - ness hence forth!
 my heart for thy love, un - kind, un - kind live - ness hence breaks:
 Let me not thy love, not love, nor kind live - ness hence forth.
 my heart for thy un - kind, un - kind live - ness hence breaks,
 Let me not thy love, not love, nor kind live - ness hence forth.
 my heart, my heart, for thy un - kind - ness breaks.
 Let me not thy love, not thy love, nor kind live - ness hence forth.

33

yet thou dost hope when I des pair,
Die shall my hopes, but not my faith,
Yet Die thou dost hope, dost hope when I des pair,
Die shall my hopes, but not my faith,
yet thou dost hope, when I des pair,
Die shall my hopes, but not my faith,

37

and that when I that hope of thou mak'st, thou mak'st me may hope hear in vain,
be,
and when I that hope, of thou mak'st, thou mak'st me may hope hear in vain,
be,
and That you I that hope of thou my mak'st me hope hear in vain,
be,

and that when I that hope of thou mak'st, thou mak'st me may hope hear in vain,
be,

41

thou say'st thou can't my harms re pair,
 may hear des - pair which tru - ly saith,

thou say'st thou de - can't, thou can't my harms re pair,
 may hear de - spair, de - spair which tru - ly saith

8
 thou say'st thou des - can't my harms re pair,
 may hear des - pair which tru - ly saith,

1.

45

yet for re - dress, thou let'st me still com - plain.

yet for re - dress thou let'st, thou let'st me still com - plain.

8
 yet for re - dress thou let'st me still com - plain.

yet for re - dress thou let'st, thou let'st me still com - plain.

2.

ritard.

49

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. The lyrics are: "I was more true to Love, than Love to me." for the first three staves. The piano accompaniment has a small number '8' below the first staff. There are red markings above the final notes of the vocal staves.

I was more true, more true to Love, than Love to me.