

Rest A While

(Madrigal : England :1598) S A T B

John Dowland (1563 - 1626)

S  
8  
A  
T  
B

Rest a while, you cru el cares, be not  
If I speak, my words - want weight, am I  
Nev - er hour of pleas - ing rest shall re-

6  
8

more mute, se - vere than Love, Beau - ty kills  
- vive my heart doth break. If I sigh,  
- 'Till my ghost, 'Till my soul

11

and she hath Beau - ty fears re - de - po - spares, ceit, sses'd and sor the - sweet row sweet smiles then hope sad for which sighs me Love re - must hath

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15

- move: speak: lost: Lau - ra, fair Cru - el, un - Lau - ra, re - queen kind, deem of with the my fav soul - de - our that

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- move: speak: lost: Lau - ra, fair Cru - el, un - Lau - ra, re - queen kind, deem of with the my fav soul - de - our that

20

light, view, dies, come, the by grant wound fu - ry me that love first of in was your Love's made mur - d'ring de by - spite, you; eyes,

light, view, dies, come, the by grant wound fu - ry me that love first of in was your Love's made mur - d'ring de by - spite, you; eyes,

light, view, dies, come, the by grant wound fu - ry me that love first of in was your Love's made mur - d'ring de by - spite, you; eyes,

light, view, dies, come, the by grant wound fu - ry me that love first of in was your Love's made mur - d'ring de by - spite, you; eyes,

25

and if I ev - er fail to hon - our thee,  
and if my tor - ments ev - er feign - ed be,  
and if it ev - er proves un - kind to thee,

and if I ev - er fail to hon - our thee,  
and if my tor - ments ev - er feign - ed be,  
and if it ev - er proves un - kind to thee,

and if I ev - er fail to hon - our thee,  
and if my tor - ments ev - er feign - ed be,  
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and if I ev - er fail to hon - our thee,  
and if my tor - ments ev - er feign - ed be,  
and if it ev - er proves un - kind to thee,

29

Let this heav - 'nly light I see  
 Let this heav - 'nly light I see  
 Let this heav - 'nly light I see  
 Let this heav - 'nly light I see

33

be as dark as Hell to me.  
 be as dark as Hell to me,  
 be as dark as Hell to me,  
 be as dark as Hell to me,

37

Let this heav'nly light I see  
 Let this heav'nly light I see  
 Let this heav'nly light I see

1.2.

41

be as dark as Hell to me.  
 be as dark as Hell to me,  
 be as dark as Hell to me,

3.

*ritard.*

45

Musical score for three voices and bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The lyrics are: "as Hell to me." for the first three voices and "Hell to me." for the bass. The first voice part starts with a treble clef and a B-flat key signature. The second voice part starts with a treble clef and a B-flat key signature. The third voice part starts with a treble clef and a B-flat key signature. The bass part starts with a bass clef and a B-flat key signature. The score includes a circled measure number "45" at the beginning and a "3." above the first measure. The tempo marking "ritard." is placed above the first measure. The lyrics are placed below the notes.

as Hell to me.