

# Sleep, Wayward Thoughts (Madrigal : England : 1598) SATB

John Dowland (1563 - 1626)

**S**

Sleep way - ward thoughts, and rest of yet you my with my  
 But on love the doth fu - ry and of yet my my rest - less  
 My love doth rage, and and yet my my Love doth

**A**

Sleep way - ward thoughts, and rest of yet you my with my  
 But on love the doth fu - ry and of yet my my rest - less  
 My love doth rage, and and yet my my Love doth

**T**

8 Sleep way - ward thoughts, and rest of yet you my with my  
 But on love the doth fu - ry and of yet my my rest - less  
 My love doth rage, and and yet my my Love doth

**B**

Sleep way - ward thoughts, and rest of yet you my with my  
 But on love the doth fu - ry and of yet my my rest - less  
 My love doth rage, and and yet my my Love doth

⑤

Love, fear, rest, let the fear not hid - in my den my Love ang - love, - be uish and with of yet my my my

Love, fear, rest, let the fear not hid - in my den my Love ang - love, - be uish and with of yet my my my

8 Love, fear, rest, let the fear not hid - in my den my Love ang - love, - be uish and with of yet my my my

Love, fear, rest, let the fear not hid - in my den my Love ang - love, - be uish and with of yet my my my

9

love dis - ease'd, touch not, proud hands, least you her  
 flesh de - sires, the glor - ies and the beau - ties  
 Love se - cure, peace in my Love, and yet my

love dis - ease'd, touch not, proud hands, least you her  
 flesh de - sires, the glor - ies and the beau-  
 Love se - cure, peace in my Love, and yet

8 love dis - ease'd, touch not, proud hands, least you her  
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love dis - ease'd, touch not, proud hands, least you her  
 flesh de - sires, the glor - ies and the beau - ties  
 Love se - cure, peace in my Love, and yet my

14

an - ger move, but pine you with my  
 that ap - pear, be - tween her brows near  
 love op - press'd, im - pat - ient yet of

her ties an - ger move, but pine you with my  
 my that love ap - pear, be - tween her brows near  
 of

8 an - ger move, but pine you with my  
 that love ap - press'd, im - pat - ient yet near  
 of

an - ger move, but pine you with my  
 that love ap - press'd, im - pat - ient yet brows near  
 of

18

long - ings, / Cu - pid's / per - fect

long dis - / clos - ed / tem - per'a -

pleas'd. / fires. / ture.

Thus while she / Thus while she / Sleep Dain - ty

long - ings, / Cu - pid's / per - fect

long dis - / clos - ed / tem - per'a -

pleas'd. / fires. / ture.

Thus while she / Thus while she / Sleep Dain - ty

22

sleeps I sor - / sleeps moves sigh - / Love, while I

row for her / ing for her / sigh for thy

sake, / sake, / sake,

so sleeps my / so sleeps my / so sleeps my

sleeps I sor - / sleeps moves sigh - / Love, while I

row for her / ing for her / sigh for thy

sake, / sake, / sake,

so sleeps my / so sleeps my / so sleeps my

26

Musical score for measures 26-29. The score consists of four staves. The first staff is a vocal line with lyrics: Love, Love, Love; and and and; yet, yet, yet; my, my, my; love, love, love; doth, doth, doth. The second staff has lyrics: Love, Love, Love; so, so, so; sleeps, sleeps, sleeps; my, my, my; Love, Love, Love; and, and, and; yet, and, yet; yet, and, yet; my, my, my; love, love, love; doth, doth, doth. The third staff has lyrics: Love, Love, Love; so, so, so; sleeps, sleeps, sleeps; my, my, my; Love, Love, Love; and, and, and; yet, yet, yet; and, and, and; yet, yet, yet; my, my, my; love, love, love; doth, doth, doth. The fourth staff is a bass line with lyrics: Love, Love, Love; so, so, so; sleeps, sleeps, sleeps; my, my, my; Love, Love, Love; and, and, and; yet, yet, yet; my, my, my; love, love, love; doth, doth, doth.

Love, Love, Love, so, so, so, sleeps, sleeps, sleeps, my, my, my, Love, Love, Love, and, and, and, yet, yet, yet, my, my, my, love, love, love, doth, doth, doth

30

Musical score for measures 30-33. The score consists of four staves. The first staff has lyrics: wake, wake, wake; thus, thus, thus; while, while, while; she, she, she; sleeps, sleeps, sleeps; I, I, I; sor, sor, sor; row, row, row; for, for, for; her, her, her; sake, sake, sake. The second staff has lyrics: wake, wake, wake..; Thus, Thus, Thus; while, while, while; she, she, she; sleeps, sleeps, sleeps; I, I, I; sor, sor, sor; row, row, row; for, for, for; her, her, her; sake, sake, sake. The third staff has lyrics: wake, wake, wake..; Thus, Thus, Thus; while, while, while; she, she, she; sleeps, sleeps, sleeps; I, I, I; sor, sor, sor; row, row, row; for, for, for; her, her, her; sake, sake, sake. The fourth staff is a bass line with lyrics: wake, wake, wake..; Thus, Thus, Thus; while, while, while; she, she, she; sleeps, sleeps, sleeps; I, I, I; sor, sor, sor; row, row, row; for, for, for; her, her, her; sake, sake, sake.

wake, wake, wake.., Thus, Thus, Thus, while, while, while, she, she, she, sleeps, sleeps, sleeps, I, I, I, sor, sor, sor, row, row, row, for, for, for, her, her, her, sake, sake, sake

1.

35

so sleeps my Love, and yet  
 so sleeps my Love, so sleeps my Love, and yet  
 so sleeps my Love, so sleeps my Love, and yet  
 so sleeps my Love, and yet

so sleeps my Love, and yet my  
 so sleeps my Love, and yet my  
 so sleeps my Love, and yet my

2.

*ritard.*

39

my love doth wake. yet my love doth wake.  
 my love doth wake. yet, and yet my love doth wake.  
 my love doth wake. yet, and yet my love doth wake.

love doth wake.  
 love doth wake.

yet my love doth wake.