

# Vilt Thou Unkind Thus Reave My Heart? (Madrigal :F)

John Dowland (1563-1626)

S A I

1. **S** WILT THOU UN-KIND THUS REAVE ME OF MY HEART, OF MY HEART, AND SO LEAVE ME AND SO LEAVE ME

1. **A** WILT THOU UN-KIND, UN - KIND THUS REAVE ME OF MY HEART, OF MY HEART, AND SO LEAVE ME

1. **T** WILT - - THOU UN-KIND THUS REAVE ME OF MY HEART, OF MY HEART, OF MY HEART AND SO LEAVE - ME AND SO LEAVE - ME?

1. **B** WILT THOU UN-KIND THUS REAVE ME OF MY HEART, OF MY HEART AND SO LEAVE ME?

2. SO LEAVE ME FARE WELL, FARE-WELL, BUT YET, OR EER I PART, O CRU - EL, KISS ME SWEET, KISS ME SWEET, SWEET MY JEW - EL FARE

2. LEAVE ME FARE-WELL, FARE - WELL BUT YET, OR EER I PART, O CRU-EL, KISS ME SWEET, KISS ME SWEET, SWEET MY JEW - EL FARE-WELL,

2. SO LEAVE - ME? FARE-WELL, FARE - WELL BUT YET OR EER I PART, O CRU - EL, KISS ME, KISS ME SWEET MY JEW - EL. FARE-WELL

2. LEAVE ME? FARE-WELL, FARE - WELL, BUT YET OR EER I PART, O CRU - EL, KISS ME, KISS ME SWEET MY JEW - EL FARE-WELL

*ritard.*

SWEET, SWEET MY JEWEL!

SWEET, SWEET MY JEW - EL!

ME SWEET MY JEW - EL

ME SWEET MY JEW - EL