

Unquiet Thoughts (Madrigal :England :1594) SATB

John Dowland (1563-1626)

Un - qui - et thoughts your ci - vil slaugh - ter stint, and wrap your wrongs

Un - qui - et thoughts your ci - vil slaugh - ter stint, and wrap your wrongs with

Un - qui - et - thoughts your ci - vil slaugh - ter stint, and wrap your wrongs with

Un - qui - et thoughts your ci - vil slaugh - ter stint, and wrap your wrongs with

④

with - in a pen - sive heart: And you, my tongue

in a pen - sive heart: And you my tongue that makes my mouth a mint,

in a pen - sive heart: And you, my tongue, my tongue, that

in a pen - sive heart, wrongs with - in a pen - sive heart, that

⑥

that makes - my mouth a mint, and stamps my thoughts to

that makes - my mouth - a mint, and stamps my thoughts - to - coin the

8 makes my mou - - th a mint, and stamps my thoughts, my thoughts to - coin, to

makes my mouth a mint, to coin them

⑧

coin them words by art: Be still, for if you e - ver do the like, I'll

words by - art: be still, be still, for if you e - ver do the like, I'll

8 coin them words by art: Be still, for if you e - ver do the - - like, I'll cut the

words by art: e - ver do - the like, I'll cut the

1.

⑪

cut the string, I'll cut the string that makes the ham - mer strike!

cut the string, I'll cut the string that makes the ham - mer strike! Be

8 string, I'll cut the string that makes the - ham - mer strike. Be

string, I'll cut the string, the string that makes the ham - mer strike!

13

Makes the ham - mer strike!

Makes the ham - mer strike!

8 - ham - mer strike!

Makes the ham - mer strike!

Detailed description: This is a musical score for four voices, arranged in four staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'makes the ham - mer strike!'. The first staff (Soprano) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5. The second staff (Alto) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5. The third staff (Tenor) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5. The fourth staff (Bass) has a melody of quarter notes: G3, A3, Bb3, C4, D4, E4. There is a circled number '13' at the top left and a red '2.' at the top center. A small number '8' is written below the third staff.