

# Whoever Thinks, Or Hopes of Love

John Dowland (1563-1626)

Who e - ver thinks or hopes of love for love, or who be - lov'd in

Who e - ver thinks or hopes of love for love, or who be - lov'd in

Who e - ver thinks or hopes of love for love, or who - be - lov - 'd in

Who e - ver thinks or hopes of love for love, or who be - lov'd in

The first system of the musical score consists of four staves. The top staff is labeled 'S' (Soprano), the second 'A' (Alto), the third 'T' (Tenor), and the fourth 'B' (Bass). Each staff contains a vocal line with lyrics underneath. The lyrics are: 'Who e - ver thinks or hopes of love for love, or who be - lov'd in'. The music is in a minor key with a common time signature.

Cu-pid's laws doth glo - ry, who joys in vows or vows not to re - move,

Cu-pid's laws doth glo - ry, who joys in vows or vows not to re - move,

Cu-pid's laws doth glo - ry, who joys in vows or - vows not to re - move,

Cu-pid's laws doth glo - ry, who joys in vows or vows not to re - move,

The second system of the musical score consists of four staves. The top staff is labeled with a circled '7' (7). Each staff contains a vocal line with lyrics underneath. The lyrics are: 'Cu-pid's laws doth glo - ry, who joys in vows or vows not to re - move,'. The music continues from the first system.

13

who by this light-god has not - be - en made sor - ry: Let him see

who by this light - god has not been made sor - ry: Let him see me,

who by this light - god has not been - made sor - ry: Let him see me e-clip - sed

who by this light - god has not been made sor - ry: Let him see

19

me e - clip - sed from my sun with dark clouds of an earth, with

let him see me e - clip - sed from my sun, my sun with dark clouds of an

from my sun, e - clip - sed from my sun with dark clouds of an earth,

me e - clip - sed from my sun with dark clouds of an earth,

1.

24

dark clouds of an earth quite o - - - ver - run.

earth, with dark clouds of an earth quite o - ver - run, quite - o - - ver-

with dark clouds of an earth quite o - ver - run, of an earth quite o-ver-run. Let

with dark clouds of an earth quite o - ver - run, clouds of an earth quite o - ver-

29

Let him see run.

- run. Let him see run.

8 him see me e-clip - sed, run.

- run. Let him see run.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff (Soprano) has the lyrics 'Let him see run.' The second staff (Alto) has the lyrics '- run. Let him see run.' The third staff (Tenor) has the lyrics '8 him see me e-clip - sed, run.' The fourth staff (Bass) has the lyrics '- run. Let him see run.' The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two measures by a double bar line. The first measure contains the main melody for each voice, and the second measure contains a sustained note (likely a whole note or half note) for each voice.