

Come, Clap Thy Hands (Ballets & Madrigals to 5 Voices: 1598)

Thomas Weelkes (c1576 -- 1623)

Moderate Speed

First system of the musical score, featuring five staves for voices S, S, A, T, and B. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: S1: Come, clap thy hands, thou shep-herds swain, S2: Come, clap thy hands, thou shep-herds swain, come, A: Come, clap thy hands, thou shep-herds swain, come, clap thy T: Come, clap thy B: Come, clap thy. Dynamics include *f* (forte) and *f* (forte).

Come,

Second system of the musical score, starting with a circled 5 (5). The music is in a 3/2 time signature and a key signature of one flat (Bb). The lyrics are: S1: come, clap thy hands, thou shep-herds S2: clap thy hands, thou shep-herds swain, come, clap thy hands, thou shep-herds A: hands, thou shep-herds swain, come, clap thy hands, thou shep-herds T: hands, thou shep-herds swain, come, clap thy hands, thou shep-herds B: clap thy hands, thou shep-herds swain, come, clap thy hands, thou shep-herds. Dynamics include *f* (forte).

8

swain, come, clap thy hands, come,
 swain, come, clap thy hands, come, clap thy
 swain, come, clap thy hands, thou shep - herds
 swain, come, clap thy hands, come clap thy hands, thou
 come, clap thy hands,

10

clap thy hands thou shep - herds swain, Phyl - lis doth love thee
 hands, thou shep - herds swain, Phyl - lis doth love thee once a -
 swain, thou shep - herds swain, Phyl - lis doth
 shep - herds swain, thou shep - herds swain, Phyl - lis doth love thee once a -
 thou shep - herds swain,

13

once a-gain, Phyl - lis doth love thee, Phyl - lis doth love thee once a-
- gain, Phyl - lis doth love thee once a - gain, Phyl - lis doth love thee
love thee, Phyl - lis doth love the once a-
- gain, Phyl - lis doth love thee once a - gain, doth love
ff
Phyl - lis doth love thee once a - gain, Phyl - lis doth love thee once a-

17

- gain, a - gain! *mp* If thou a - gree, then
once a - gain! *mp* If thou a - gree, then sing with me, then
- gain, a - gain! *mp* If thou a - gree, then *cresc.*
thee once a gain! *mp* If thou a - gree, then sing with me, if
again!

21

sing with me, if thou a - gree, then sing with me: Phyl - lis my
 sing with me, if thou a - gree, then sing with
 sing with me, if thou a - gree, then sing with me: Phyl - lis my
 thou a - gree, then sing with me:
 Phyl - lis my

24

choice of choice shall be, Phyl - lis my choice of choice shall be, Phyl - lis my
 me: Phyl - lis my choice of choice shall be, Phyl - lis my choice of choice shall
 choice of choice shall be, Phyl - lis my choice of choice shall be,
 Phyl - lis my choice of choice shall be Phyl - lis my
 choice of choice shall be, Phyl - lis my choice of choice shall

28

choice of choice shall be, Phyl - lis my choice of choice shall
 be, Phyl - lis my choice of choice, Phyl - lis my choice of choice shall be, Phyl - lis my
 Phyl - lis my choice of choice shall be, Phyl - lis my
 choice of choice shall be, Phyl - lis my choice, Phyl - lis my choice of choice shall
 be, Phyl - lis my choice of choice shall be,

32

be, Phyl - lis my choice of choice shall be, Phyl - lis my
 choice of choice shall be, Phyl - lis my choice of choice shall
 choice, Phyl - lis my choice of choice shall be, Phyl - lis my choice of
 be, Phyl - lis my choice, Phyl - lis my choice of choice shall be, Phyl - lis my
 Phyl - lis my choice of choice shall be, Phyl - lis my choice of choice shall

choice of choice shall be.

be, of choice shall be.

choice, of choice shall be.

⁸ choice of choice shall be.

be, of choice shall be.