

(First Book Madrigals - 1604)

Thomas Bateson (1570? - 1630)

*Moderato*

*mf then p on repeat*

S  
Dame Ve-nus hence to Pa-phos go, for Mars is gone to th' fields. He

*mf then p on repeat*

A  
Dame Ve-nus hence to Pa-phos go, for Mars is gone to th' fields. He

*mf then p on repeat*

T  
Dame Ve-nus hence to Pa-phos go, for Mars is gone to th' fields. He

8  
Dame Ve-nus hence to Pa-phos go, for Mars is gone to th'

⑥

can - not tend sweet Love's embrace in hand with spear and shield, in hand with spear and

fields. He can - not tend sweet Love's embrace in hand with spear and

can - not tend sweet Love's embrace in hand with spear and shield, with spear and

8  
fields. He can - not tend sweet Love's embrace in hand with spear and





28

The musical score consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The lyrics are: "sit, which dal-ly'ng still doth sit, doth sit." for the first two staves, and "still doth sit, which dal-ly'ng still doth sit." for the third staff. The bass line has the lyrics "doth" and "sit." below it. Red accents (a red semi-circle) are placed above the final notes of the first two vocal staves and above the final note of the third staff.

sit, which dal-ly'ng still doth sit, doth sit.

sit, which dal-ly'ng still doth sit, doth sit.

still doth sit, which dal-ly'ng still doth sit.

doth sit.