

Dear, Why Do You Joy? (Second Set Madrigals: 1606 ) SSATB

Michael East 1580-1648

Dear, why do you joy, you joy, and take such plea-

Dear, why do you joy and take such plea-

And take such plea-

8

Detailed description: This is the first system of a musical score for a five-part setting (SSATB). It consists of five staves. The top staff is for Soprano (S), the second for Soprano (S), the third for Alto (A), the fourth for Tenor (T), and the fifth for Bass (B). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Soprano 1: 'Dear, why do you joy, you joy, and take such plea-'; Soprano 2: 'Dear, why do you joy and take such plea-'; Alto: (rested); Tenor: (rested); Bass: (rested). The Tenor staff has an '8' below it, likely indicating an octave. There are various musical notations including notes, rests, and slurs.

6

- sure, such plea - sure, and take such plea-

- sure, such plea - sure, and take such plea-

Dear, why do you joy, and take such plea-

- sure, dear, why do you joy and take such plea-

Dear, why do you joy, and take such plea-

Detailed description: This is the second system of the musical score, starting with a circled '6' in the top left corner. It consists of five staves. The lyrics are: Soprano 1: '- sure, such plea - sure, and take such plea-'; Soprano 2: '- sure, such plea - sure, and take such plea-'; Alto: 'Dear, why do you joy, and take such plea-'; Tenor: '- sure, dear, why do you joy and take such plea-'; Bass: 'Dear, why do you joy, and take such plea-'. The music continues with various notes, rests, and slurs, maintaining the same key signature and time signature as the first system.

11

- sure, and still de - light to see me lie and  
 - sure, and still de - light, and still de - light, and still de-  
 - sure, and still de - light, and still de - light,  
 - sure, to see me lie and  
 - sure

16

lan - guish, and still de-  
 - light to see me lie and lan - guish, and still de-  
 and still de - light, and still de - light,  
 lan - guish, and still de - light to  
 and still de - light, and still de - light, and still de-

21

light to see me lie and lan-  
 light to see me lie and lan-  
 to see me lie and lan - guish, and lan-  
 see me lie and lan - guish, to see me lie and lan-

- light to see me lie and lan - guish,

27

guish, O, pi - ty me, O, pi - ty me, my joy and on - ly  
 guish, O, pi - ty me, O, pi - ty me, my joy and on - ly  
 guish, O, pi - ty me, O, pi - ty me, my joy and  
 guish, O, pi - ty me, O, pi - ty me, my joy and on-

O, pi - ty me, O, pi - ty me, my joy and on - ly

32

treasure, and cure my grief and bitter anguish,  
 treasure, and cure my grief and bitter anguish, and  
 on - ly treasure, and cure my grief and bitter anguish, and  
 - ly treasure, and cure my grief and bitter anguish, and

treas - ure, and

38

and cure my grief and bitter anguish,  
 cure my grief and bitter anguish,  
 cure my grief and bitter anguish,  
 ease my grief and bitter anguish,

ease my grief and bitter anguish,

44

and now at last re - gard me, re-gard me, and with thy  
 and now at last re - gard me, and now at last re - gard me, and with thy  
 and now at last re - gard me, and now at last re-gard me, and with thy  
 re - gard me, and now at last re-gard me, and with thy

and now at last re-gard me,

49

love, and with thy love, and with thy love, for my true love re-  
 love, and with thy love, and with thy love, for my true love re-  
 love, and with thy love, and with thy love, for my true love re-  
 love, and with thy love, for my true love re-

and with thy love,

54

ward me, and now at last re-gard me, and with thy

ward me, and now at last re-gard me, and with thy

ward me, and now at last re-gard me, and with thy

ward me, and now at last re-gard me, and with thy

and now at last re-gard me,

59

love, and with thy love, and with thy love, for my true love re-

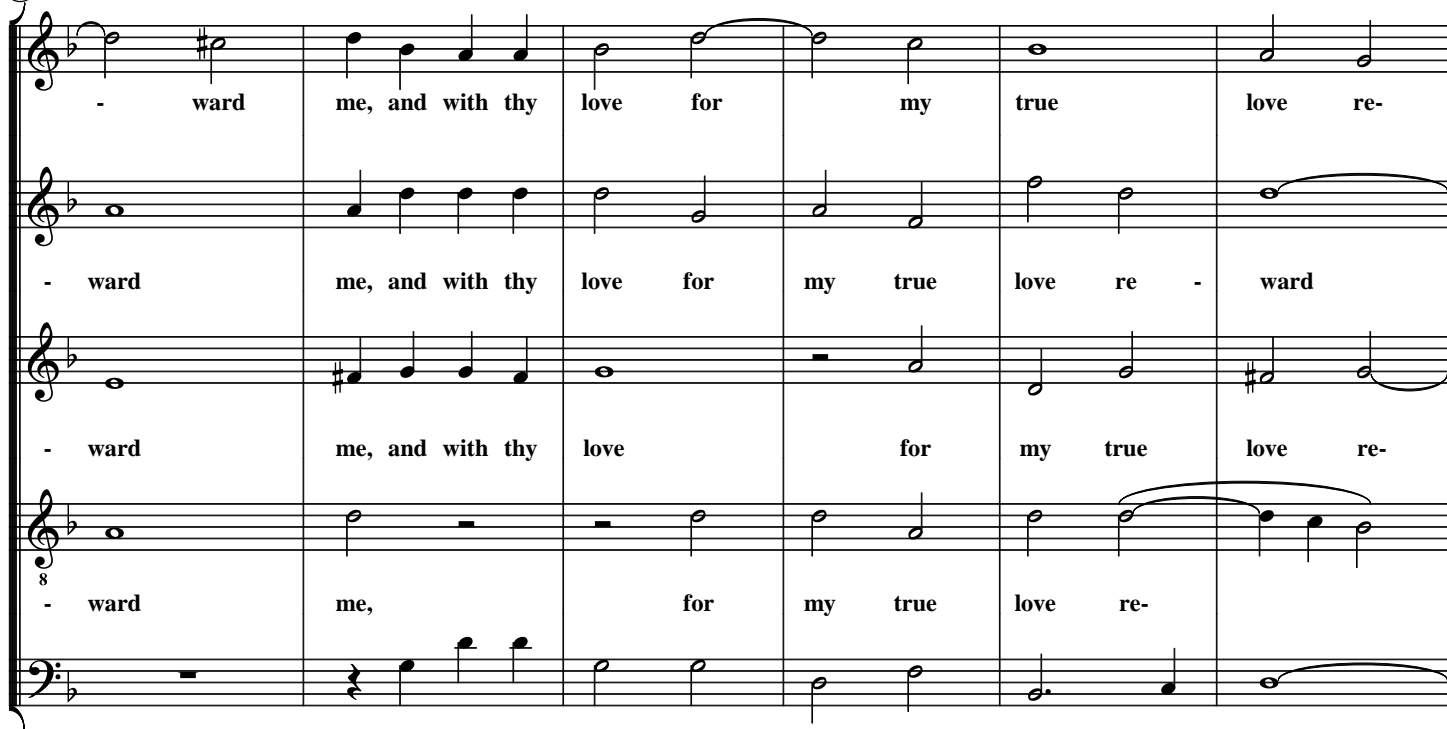
love, and with thy love, and with thy love, for my true love re-

love, and with thy love, and with thy love, for my true love re-

love, and with thy love, for my true love re-

and with thy love,

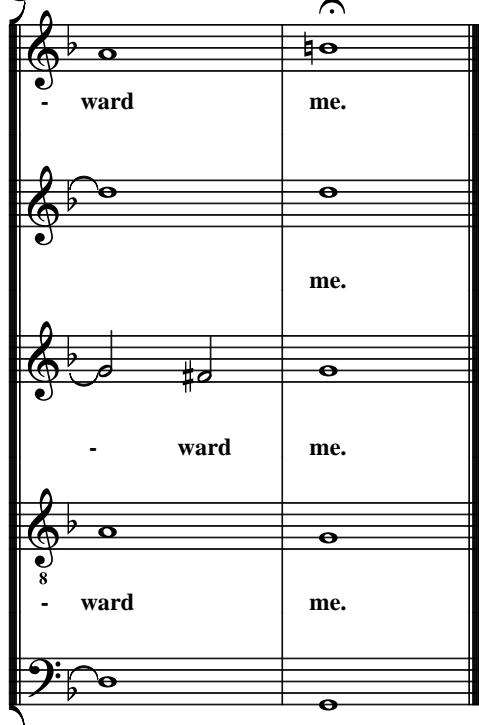
64



Musical score for measures 64-69, featuring five vocal staves and a bass line. The lyrics are: - ward me, and with thy love for my true love re-ward me, and with thy love for my true love re-ward me, and with thy love for my true love re-ward me, and with thy love for my true love re-ward me. The notation includes various musical symbols such as notes, rests, and accidentals.

and with thy love, for my true love re - ward

70



Musical score for measures 70-71, featuring five vocal staves and a bass line. The lyrics are: - ward me. - ward me. - ward me. - ward me. The notation includes various musical symbols such as notes, rests, and accidentals.

me.