

# Farewell, My Joy,,, (Ballets & Madrigals to 5 Voices: 1598)

Thomas Weelkes (c1576 -- 1623)

Very Moderate Speed  
*mp*

Musical score for the first system of 'Farewell, My Joy'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely another voice part). The music is in common time (C) and B-flat major. The lyrics are: 'Fare - well my joy, fare - well my joy, fare - well, a-'. Dynamics include *mp* and *p*. There are repeat signs and fermatas in the score.

*mp* originally *p*: *p* originally *pp*: soft dynamics get lost in Noteworthy.

Musical score for the second system of 'Farewell, My Joy', starting at measure 7. It features five staves with the same vocal parts as the first system. The lyrics are: '- dieu my love and plea - sure, a - dieu my love and plea - sure. To'. Dynamics include *mf* and *mp*. There are repeat signs and fermatas in the score.

A - dieu my love and plea - sure. To

12

sport and toy we have no long-er lei-sure, we have no long-er lei-sure, no long - er lei-  
 sport and toy we have no long-er lei-sure, we have no long-er lei-sure, no long-er lei-  
 sport and toy we have no long - er lei-  
 sport and toy we have no long-er lei-sure, we have no long-er lei-sure, no long - er lei-  
 sport and toy we have no long - er lei-

*dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

17

- sure. Fa la la la la la la la la la la. Fa  
 - sure. Fa la la la la la la la Fa la la la la. Fa  
 - sure. Fa la la la la la la la la la. Fa  
 - sure. Fa la la la la la. Fa la la la la la. Fa la la la la. la.  
 - sure. Fa la la la la la la la la la.

*mf* *mf* *mf*



32

dieu, a dieu, un - til our next con - sort - ing,  
 a dieu, un - til our next con - sort - ing, un -  
 dieu, a - dieu, a - dieu, un - till our next con - sor - ting.  
 dieu, un - dieu, a - dieu, un - till our next con - sor - ting.  
 dieu, un -

*mf* *mf* *cresc.* *cresc.*

37

un - til our next con - sort - ing. Sweet love,  
 - til our next con - sort - ing, con - sort - ing. Sweet love, be  
 - til our next con - sort - ing, con - sort - ing. Sweet love be  
 un - til our next con - sort - ing. Sweet love

*cresc.* *f* *f* *f* *f*

42

be true, and true, and thus we end our sport - ing, and thus we end our sport - ing, true, and thus we end our sport, and thus we end our

be true, and thus we end our

48

thus we end our sport - ing, and thus we end our sport - ing, our - ing, and thus we end our sport, and thus we end our sport - and thus we end our sport - ing, and thus we end our sport - ing, and thus we end our sport -

sport - ing, and thus we end our sport - ing, our sport-



