

Hark, Hear You Not?

(First Set madrigals 1604)

Thomas Bateson (1570? - 1630)

S  
Hark, hear you not

A  
Hark, hear you not, hear you not

T  
Hark, hear you not

B  
Hark, hear you not

7  
a heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a

a heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n -

heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a hea -

a heav'n - ly har - mo - ny,

a heav'n - ly har - mo - ny, a

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heav'n - ly har - mo - ny? Is't Jove, think you,  
 - ly har - mo - ny? Is't Jove, think you,  
 - ven - ly har - mo - ny? Is't Jove, think you, is't Jove, think  
 a heav'n - ly har - mo - ny? Is't Jove, think  
 heav'n - ly har - mo - ny? Is't Jove, think

18

that plays, that plays, that plays, that plays up - on the Spheres?  
 that plays, that plays, that plays, that plays up - on the Spheres?  
 you, that plays, that plays, that plays, that plays up - on the Spheres?  
 you, that plays, that plays up - on the Spheres? Heav'ns,  
 you, that plays, that plays, that plays up - on the Spheres?

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Heav'ns, is not this, heav'ns, is not this, heav'n - ly

Heav'ns, is not this, heav'ns, is not this heav'n - ly me-

Heav'ns. heav'ns, is not this, heav'ns, is not this heav'n - ly

heav'ns,

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me - lo - dy? Heav'ns, is not this, heav'ns,

lo - dy? Heav'ns,

me - lo - dy? Heav'ns, is not this, heav'ns, is not

heav'ns, is not this, is not this, heav'ns, is not

Heav'ns, is not this, heav'ns, is not

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is not this, is not this a heav'n - ly me - lo - dy?  
 is not this a heav'n - ly me - lo - dy? Where Jove him-  
 this, is not this heav'n - ly me - lo - dy? Where Jove him-  
 this, is not this a heav'n - ly me - lo - dy? Where Jove him-  
 this heav'n - ly me - lo - dy? Where

40

Where Jove him - self, where Jove him - self, where Jove him - self a  
 self a part, where Jove him - self a part in mu - sic bears, a  
 self, him - self, him - self, where Jove him - self a part  
 self a part, where Jove him - self a part, where Jove him - self a part  
 Jove him - self a part in Mu - sic bears, a

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part in mu - sic bears. Now comes in a choir of  
 part in mu - sic bears. Now comes  
 in Mu - sic bears. Now comes in a  
 in Mu - sic bears: Mark  
 part in Mu - sic bears. Mark

49

night - en gales. Mark, mark how the Nymphs and  
 in a choir of night - en gales; Mark, mark how the Nymphs and shep - herds  
 choir of Night - en gales. Mark, mark how the Nymphs and shep - herds


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shep - herds of the dales, how all do join to - geth - er in the  
 of the dales, how all do join to - geth - er in the  
 of the dales, how all do join to - geth - er in the  
 how all do join to - geth - er in the  
 how all do join to - geth - er in the

59

praise of O - ri - an - ae's life and hap - py days,  
 praise of O - ri - an - ae's life and hap - py days, of  
 praise of O - ri - an - ae's life and hap - py days, of O - ri - an - ae's life and  
 praise of O - ri - an - ae's life and hap - py days,  
 praise of O - ri - an - ae's life and hap - py days,  
 praise of O - ri - an - ae's life and hap - py days,

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of O - ri - an - ae's life and hap - py days, and hap - py days.

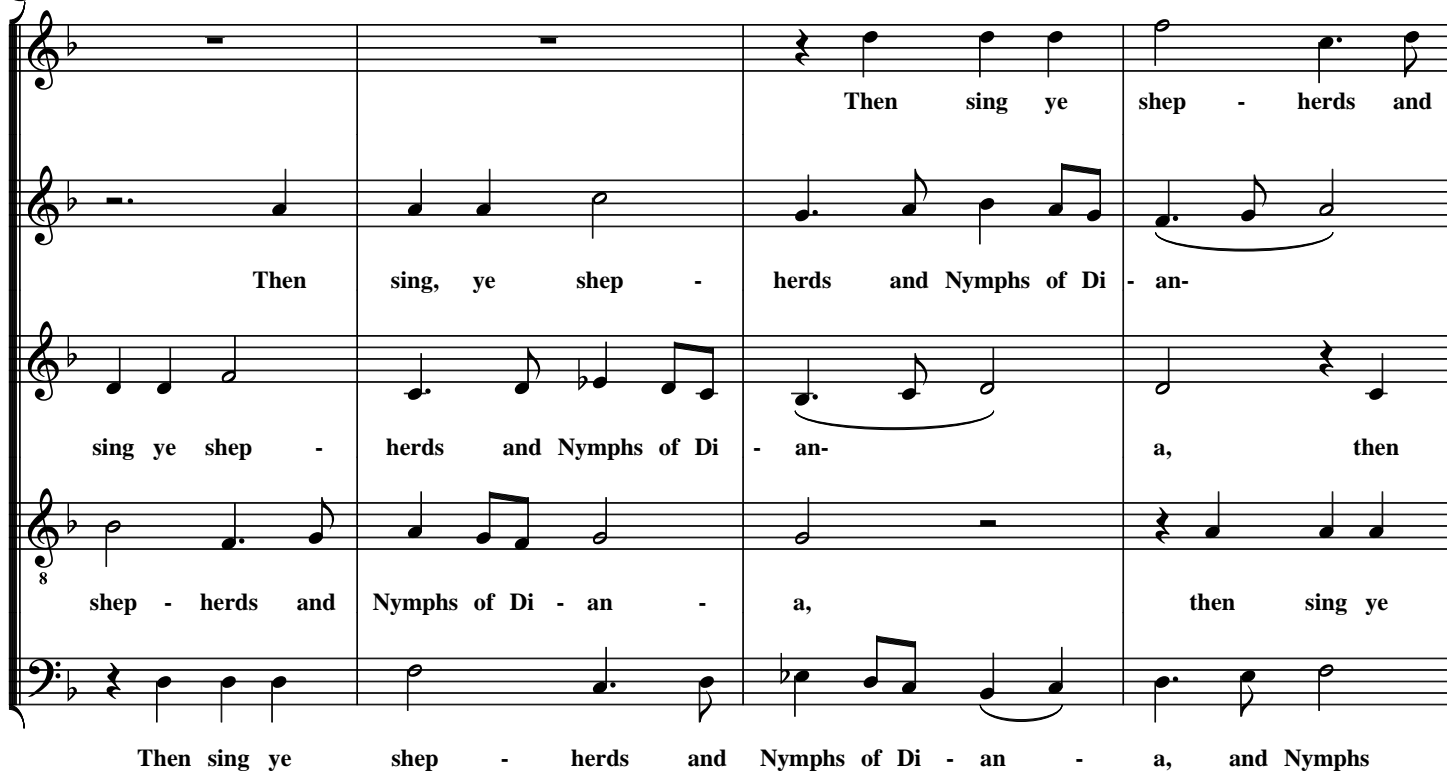
O - ri - an - ae's life, of O - ri - an - ae's life and hap - py days.

hap - py days, of O - ri - an - ae's life and hap - py days. Then

days, of O - ri - an - ae's life and hap - py days, her life and hap - py days. Then sing ye

days, of O - ri - an - ae's life and hap - py days.

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Then sing ye shep - herds and

Then sing, ye shep - herds and Nymphs of Di - an -

sing ye shep - herds and Nymphs of Di - an - a, then

shep - herds and Nymphs of Di - an - a, then sing ye

Then sing ye shep - herds and Nymphs of Di - an - a, and Nymphs

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Nymphs of Di - an - a, then sing ye shep -

a, then sing ye shep - herds and Nymphs of Di -

sing ye shep - herds and Nymphs of Di - an - a, and Nymphs of Di - an -

shep - herds and Nymphs of Di - an - a, then sing ye shep - herds and Nymphs

of Di - an - a, then sing ye shep - herds and

77

- herds and Nymphs of Di - an - a, in heav'n lives O - ri - an - a, O - ri - an -

- an - a, Nymphs of Di - an - a: *dim.* *p*

- a, Nymphs of Di - an - a: *dim.* *p*

of Di - an - a: In heav'n lives O - ri - an -

Nymphs of Di - an - a: In





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lives O - ri - an - a, in heav'n

in heav'n lives O - ri - an - a, in heav'n lives

- an - a, in heav'n lives O - ri - an - a,

in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,

in heav'n lives O - ri - an - a, in

97

lives O - ri - an - a, in heav'n lives O - ri - an - a, in heav'n

O - ri - a - na, in heav'n lives O - ri - an - a, in heav'n

in heav'n lives O - ri - an - a, in heav'n lives

in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in

heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are:   
- a, lives O - ri - an - a.   
lives O - ri - an - a.   
O - ri - an a.   
- an - a, O - ri - an - a.   
- an - a.   
Red crescent-shaped markings are placed above the final notes of the first four staves.

- an - a.