

Love, Shooting At Another (Canzonetts to 4 Voices:1598)

Giles Farnaby 1565 - 1640

Molto Moderato

S *mf*
Love, shoot - ing at an-o-ther, shoot - ing at an - o-ther, Love, shoot-ing at an-o - ther, Love,
S *mf*
Love, shoot - ing at an - o-ther, at an - o-ther, Love, shoot-ing at an-o - ther, an - o-ther,
A *mf*
Love shoot-ing at an - o - ther,
B *mf*
Love shoot - ing

Love shoot - ing

⑥
Love, shoot-ing at an -o - ther, an - o - ther, he miss'd that mark and chanced to
Love, shoot-ing at an - o - ther, he miss'd that mark, miss'd that mark, miss'd that
Love shoot - ing at an - o - ther, he miss'd that mark,
at an- other, and

at an- other,

and

10

hit, and chanc'd to hit his mo - ther; but as
 mark and chanc'd to hit his mo - ther; but as the La-
 he miss'd that mark and chanc'd to hit his mo - ther; but as the La-

p *p* *p* *p*

chanc'd to hit his mo - ther; but as the

15

the La - dy faint - ed, god Mars did start, god Mars did start,
 - dy faint - ed, god Mars did start, did start, did start,
 - dy, the La dy faint - ed, god Mars did start, god Mars did start, god

mf *mf* *mf* *mf*

La - dy faint - ed, god Mars did

21

did start and there-with was, and there-with was, and there - with was at - taint-

did start, and there-with, and there - with was, and there - with was at-taint-

Mars did start, god Mars did start and there-with was at - taint-

start and there-with was at - taint - ed, at- taint-

26

- ed; When Vul - can saw the shot,

- ed; When Vul - can saw, when Vul - can saw, Vul - can

- ed; When Vul - can saw the shot, when Vul - can saw the

- ed; When Vul - can saw, when Vul - can saw, when Vul - can

30

when Vul - can saw, when Vul - can saw the shot did fret him,
 saw the shot did fret him, when Vul - can saw the shot did fret him, did
 shot, when Vul - can saw the shot did fret him, the shot did fret, did
 saw the shot did fret him, the shot did fret, did fret

34

he curs'd the boy, he curs'd the boy and swore that he would beat
 fret him, he curs'd the boy and swore that he would beat
 fret him, he curs'd the boy and swore, and swore that he would beat
 him, he swore that he would beat

1.

2.

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Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is divided into two systems, labeled 1. and 2. at the top. The lyrics are "him. When him." The first system (1.) shows the lyrics "him." for all four voices. The second system (2.) shows the lyrics "him." for all four voices. The bass line in the second system has a red *p* marking above the first note. There are red accents above the notes in the second system for the Soprano, Alto, and Tenor parts.

him. When him.