

Phyllis Hath Sworn (Ballets & Madrigals to 5 Voices: 1598)

Thomas Weelkes (c1576 -- 1623)

Moderate Speed

Phyll - lis hath sworn she loves the man, Phyll - lis hath sworn she loves the

Phyl - lis hath sworn she loves the man, Phyl - lis hath sworn she

Phyl - lis hath sworn she loves

8

Detailed description: This is the first system of a musical score for five voices. It consists of five staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), the fourth for Tenor (T), and the fifth for Bass (B). The music is in a key with one flat (B-flat) and common time (C). The tempo is marked 'Moderate Speed' and the dynamics are marked 'f' (forte). The lyrics are: 'Phyll - lis hath sworn she loves the man, Phyll - lis hath sworn she loves the' for the Soprano; 'Phyl - lis hath sworn she loves the man, Phyl - lis hath sworn she' for the Alto; 'Phyl - lis hath sworn she loves' for the Tenor; and the Tenor and Bass parts have rests.

⑤

man, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the man,

loves the man, Phyl - lis hath sworn, Phyl - lis hath

the man, Phyl - lis hath sworn, Phyl - lis hath

Phyl - lis hath sworn, Phyl - lis hath

Phyl - lis hath sworn she loves the man,

8

Detailed description: This is the second system of the musical score, starting with a circled '5' indicating the fifth measure. It continues with five staves for Soprano, Alto, Tenor, Tenor, and Bass. The lyrics are: 'man, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the man,' for the Soprano; 'loves the man, Phyl - lis hath sworn, Phyl - lis hath' for the Alto; 'the man, Phyl - lis hath sworn, Phyl - lis hath' for the Tenor; 'Phyl - lis hath sworn, Phyl - lis hath' for the Tenor; and 'Phyl - lis hath sworn she loves the man,' for the Bass. Dynamics are marked 'f'.

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sworn, Phyl - lis hath sworn, Phyl - lis hath sworn she loves the man, she loves the man, she loves the man, Phyl - lis hath

13

sworn she loves the man, the man that *mf*  
 Phyl - lis hath sworn she loves the man,  
 - lis hath sworn, Phyl - lis hath sworn she loves the man  
 loves the man, Phyl - lis hath sworn she loves the man that *mf*  
 sworn she loves the man, she loves the man



24

needs a - gree, Phi - le - mon then must needs a - gree, Phyl - lis my

needs a - gree Phi - le - mon then must needs a - gree, must needs a -

needs a - gree, Phi - le - mon then must needs a - gree, Phyl - lis my

needs a - gree, Phi - le - mon then must needs a - gree,

needs a - gree, Phyl - lis my

28

choice of choice shall be, Phyl - lis my choice of choice shall be, Phyl - lis my

- gree, Phyl - lis my choice of choice shall be, Phyl - lis my choice of choice shall

choice of choice shall be, Phyl - lis my choice of choice shall be,

Phyl - lis my choice of choice shall be, Phyl - lis my

choice of choice shall be, Phyl - lis my choice of choice shall



The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "choice of choice shall be." (Staff 1), "be, of choice shall be." (Staff 2), "choice, of choice shall be." (Staff 3), "choice of choice shall be." (Staff 4), and "be, of choice shall be." (Staff 5). The music is in a key with one flat (B-flat) and a common time signature. The first staff has a circled number 40 at the beginning. The second staff has a red fermata over the final note. The third staff has a red fermata over the final note. The fourth staff has a red fermata over the final note. The fifth staff has a red fermata over the final note.

choice of choice shall be.  
be, of choice shall be.  
choice, of choice shall be.  
choice of choice shall be.  
be, of choice shall be.