

Simkin Said That Sis Was Fair (Canzonetts to 4 Voices:1598)

Giles Farnaby 1565 - 1640

Very Moderate Speed

S *mf* Sim - kin said that *f* Sis was fair and *mf* that he meant to love her; he
S *mf* Sim - kin said that Sis was *f* fair and that he meant to love her;
A *mf* Sim - kin said that Sis was fair *f* and that he meant to love her; *mf* he
B *f* He meant to love

He meant to love

⑤ *S* set her on his am - b'ling mare, all *mf* this he did to prove her, *p* all
S *mf* he set her on his am - b'ling mare, all this he did to prove her, *p* all
A set her on his am - b'ling mare, all this he did to prove her,
B *mf* her; he set her on his am-b'ling mare, all this he did to prove her,

her; he set her on his am-b'ling mare, all this he did to prove her,

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this he did to prove her, all this he did to prove her, all
 this he did to prove her, all this he did to prove her, to prove her, all
 all this he did to prove, this he did to prove her, to prove her, all
 all this he did to prove, all this he did to prove her, all

13

this he did to prove her.
 this he did to prove her.
 this he did to prove her, all this he did to prove her. When they came
 this he did to prove, to prove her.

16

When they came home, Sis flot - ed
 When they came home Sis flot - ed cream, flot - ed
 home, Sis flot - ed cream, when they came home, Sis flot - ed cream, when

When they came home, came home, Sis flot - ed cream, when

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cream, when they came home, Sis flot - ed cream,
 cream, when they came home, when they came home, came home, Sis flot -
 they came home, Sis flot - ed, flot - ed cream, Sis flot - ed

they came home, Sis flot - ed cream, Sis flot - ed

22

and pour'd it through a strain - er, pour'd it
 - ed cream and pour'd it through a strain - er,
 cream, and pour'd it through a strain - er, pour'd it through a
 cream and pour'd it through a strain-

24

through a strain - er, pour'd it through a strain - er, and pour'd it
 pour'd it through a strain - er, pour'd it through a strain - er,
 strain - er, strain - er, and pour'd it through a strain-
 - er, pour'd it through a strain- er, and pour'd it through a

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through a strain - er, and pour'd it through a strain-er, pour'd it through a strain-

pour'd it through a strain - er, pour'd it through a strain-er, through a strain-

- er, and pour'd it through a strain - er, through a strain-

strain-er, pour'd it through a strain-

29

- er, but swore that *f* Sim-kin should have none, be-cause he did, he did dis - dain

- er, but swore that *f* Sim-kin should have none, be - cause he did dis - dain

- er, but swore that *f* Sim-kin should have none, be-cause he did did - dain

- er, but swore that *f* Sim-kin should have none, be-cause he did dis - dain

1.

2.

34

A musical score for a four-part setting of the text "her. When they came her." The score is written on four staves: soprano, alto, tenor, and bass. The first staff (soprano) has a whole note G4 in both measures. The second staff (alto) has a whole note G4 in both measures. The third staff (tenor) has a melodic line in the first measure: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has a whole note G4. A red *p* dynamic marking is placed above the first measure. The fourth staff (bass) has a whole note G3 in both measures. The lyrics "her." are written below each staff. The first measure is marked "1." and the second measure is marked "2." at the top of the page. A circled number "34" is in the top left corner.