

When Oriana Walked

First Set Madrigals 1604

Thomas Bateson (1570? - 1630)

When O - ri - a - na walk'd to take the air, when O - ri - a - na walk'd to take the

When O - ri - a - na walk'd to take the

When O - ri - a - na walk'd to take the

When O - ri - a - na walk'd, when O - ri - a - na walk'd to take the

f

f

f

f

8

8

air, the world did strive to en - ter - tain so fair, the world did strive to en - ter - tain

air, the world did strive to en - ter - tain so fair the world did strive to

air, the world did strive to en - ter - tain so fair,

air, the world did strive to en - ter - tain so fair,

8

8

11

the world did strive to en-ter-tain, did strive to en-ter-tain, to en-ter-tain
 so fair, the world did strive to en-ter-tain, did strive to en-ter-tain
 en-ter-tain so fair, the world did strive to en-ter-tain so
 8 the world did strive to en-ter-tain so fair, to en-ter-tain

16

-tain so fair, by Flo-ra fair and sweet-est flow'rs were
 so fair, by Flo-ra fair and sweet-est flow'rs were
 fair, by Flo-ra fair and sweet-est flow'rs were
 8 so fair, by Flo-ra fair and sweet-est flow-ers were
 8 By Flo-ra fair and sweet-est flow'rs were strewn, by Flo-ra fair and sweet-est flow'rs were
 By Flo-ra fair and sweet-est flow'rs were

21

strewn, by Flo - ra fair and sweet - est flow'rs were strewn, by
 strewn, by Flo - ra fair and sweet - est flow'rs were strewn, were strewn,
 strewn, by Flo - ra
 8 strewn, by Flo - ra fair and sweet - est flow'rs were strewn,
 8 strewn, by Flo - ra fair and sweet - est
 strewn, by Flo - ra fair and

26

Flo - ra fair and sweet - est flow'rs were strewn a - long the
 by Flo - ra fair and sweet - est flow'rs were strewn
 fair and sweet - est flow'rs were strewn, were strewn a - long the
 8 by Flo - ra fair and sweet - est flow'rs were strewn, were strewn
 8 flow'rs were strewn, by Flo - ra fair and sweet - est flow'rs were strewn
 sweet - est flow'rs were strewn, were strewn,

31

way for her to tread up - on, a - long the way for her to

a - long the way for her to tread up - on, for her to

way for her to tread up - on, a - long the way for her to tread

a - long the way for her to tread up - on, for her to

a - long the way for her to tread

a - long the way for her to tread

37

tread up - on: The trees did blos-som,

tread up - on: *f* the trees did blos-som, sil - ver riv - ers ran, the trees did

up - on: *f* The trees did blos-som, sil - ver riv - ers ran, the trees did blos-som,

f tread up - on: The trees did blos - som, the trees did blos-som, sil - ver

up - on: *f* The trees did blos-som, sil - ver riv - ers ran, the trees did blos-som,

up - on: The trees did blos-som,

43

sil - ver riv - ers ran, sil - ver riv - ers ran, the wind did gent - ly play
 blos - som, sil - ver riv - ers ran, the
 sil - ver riv - ers ran, the wind did gent - ly play up - on her
 8 riv - ers ran, the wind did gent - ly play up - on her fan, her
 8 sil - ver riv - ers ran, the wind did gent - ly play, the wind did
 sil - ver riv - ers ran, the wind did gent - ly play up - on her

mp
mp
dim.
mp
dim.
mp
mp

48

up - on her fan, and then for to de - light
 wind did gent - ly play up - on her fan, and
 fan, and then for to de - light her gra - ce's ear, her
 8 fan, and then for to de - light her gra - ce's ear,
 8 gent - ly play up - on her fan, and then for to de - light her gra - ce's ear, her
 fan, and then for to de - light her gra - ce's ear,

mf
mf
mf
mf
mf

54

her gra - ce's ear, her gra - ce's ear,
 then for to de - light her gra - ce's ear, the woods a tem - ple
 gra - ce's ear, her gra - ce's ear, the woods a tem - ple seem'd, the
 8 and then for to de - light her gra - ce's ear, the woods a
 8 gra - ce's ear, the
 and then for to de - light her gra - ce's ear,

dim. *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

59

the woods a - tem - ple seem'd, the birds a choir, a choir,
 seem'd, the birds a choir, the birds a choir, the woods a tem - ple seem'd, the
 birds a choir, the woods a tem - ple seem'd, the birds a choir, the woods a
 8 tem - ple seem'd, the birds a choir, the birds a choir,
 8 woods a tem - ple seem'd, the birds a choir, the birds a choir, the woods a
 the woods a tem - ple seem'd, the birds a choir, the woods a tem - ple

mp *mp*

64

the birds a choir: Then sang the shep - herds and
 birds a choir, the birds a choir: Then sang the shep - herds and
 tem - ple seem'd, the birds a choir: Then sang the shep - herds and
 8 the birds a choir: Then sang the shep - herds and
 8 tem - ple seem'd, the birds a choir: Then sang the shep - herds and
 seem'd, the birds a choir: Then sang the shep - herds and

69

Nymphs of Di - a - na, and Nymphs of Di - a - na, of Di -
 Nymphs of Di - a - na, and Nymphs of Di - a - na, and Nymphs of Di -
 Nymphs of Di - a - na, and Nymphs of Di - a - na,
 8 Nymphs of Di - a - na, and Nymphs of Di -
 8 Nymphs of Di - a - na, and Nymphs of Di - a - na, and Nymphs of Di - a - na,
 Nymphs of Di - a - na,

75

- a - na, and Nymphs of Di - a - na, a - na,
 - a - na, and Nymphs of Di - a - a,
 and Nymphs of Di - a - na, and Nymphs of Di - a - a, long live fair
 8 a - na, and Nymphs of Di - a - na,
 8 and Nymphs of Di - a - na, and Nymphs of Di - a - na,
 and Nymphs of Di - a - na, and Nymphs of Di - a - a, long

81

long live fair O - ri - a - na, long live fair O - ri - a -
 long live fair O - ri - a - na,
 O - ri - a na, long live fair O - ri -
 8 long live fair O - ri - a -
 8 long live fair O - ri - a - na,
 live fair O - ri - a - na, fair O - ri - a -

88



This block contains musical notation for measures 88 through 93. It features six staves: four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The lyrics are:

- na, long live fair O - ri - a - na, long live fair

long live fair O - ri - a - na, O - ri - a - na, long live fair O - ri - a -

- a - na, long live fair O -

- na, long live fair O - ri - a - na,

long live fair O - ri - a - na, long

- na, long live fair O - ri - a - na, fair

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo).

94



This block contains musical notation for measures 94 through 97. It features five vocal parts (Soprano, Alto, Tenor, Bass, and another Bass part) and one piano accompaniment part. The lyrics are:

O - ri - a - na!

- na, fair O - ri - a - na!

- ri - a - na, fair O - ri - a - na!

long live fair O - ri - a - na!

live fair O - ri - a - na!

O - ri - a - na!

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo).