

Who Prostrate Lies (First Set Of Madrigals - 1604)

Thomas Bateson 1570(?) - 1630

Who pro-strate lies at Wo - men's feet, at Wo-men's feet,
 Who pro-strate lies at Wo-men's feet, at Wo-men's feet, and calls them
 Who pro-strate lies at Wo-men's feet, at Wo-men's feet,
 Who pro-strate lies at Wo-men's feet, at Wo-men's feet,
 Who pro-strate lies at Wo-men's feet, at Wo-men's feet, and calls them

and calls them dar - lings dear and sweet, and calls them
 dar - lings, dear and sweet, dear and sweet, and calls them dar - lings dear, and
 and calls them dar - lings dear and sweet, dear and
 and calls them dar - lings dear and sweet, and calls them dar - lings
 dar - lings dear and sweet, and calls them dar - lings dear and

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love and crav - ing grace, and prais - ing oft, and prais - ing
 love and crav - ing grace, and prais - ing oft, and
 love and crav - ing grace, and prais - ing oft, and
 and crav - ing grace, and prais - ing oft, and
 and crav - ing grace, and prais - ing

23

oft a fool-ish face, and prais - ing oft a fool - ish
 prais - ing oft, and prais-ing oft a fool - ish face, a fool-ish
 prais - ing oft a fool - ish face, a fool - ish face, and prais-ing oft a fool - ish
 and prais - ing oft, and prais-ing oft a fool - ish face, a fool - ish

oft and prais-ing oft a fool - ish face, and prais - ing oft a fool-ish

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face are oft - en times de - ceiv'd at last,
 face, are oft - en times de - ceiv'd at last, then catch at nought and hold
 face are oft - en times de - ceiv'd at last, then catch at nought and hold
 face are oft - en times de - ceiv'd at last,
 face are oft - en times de - ceiv'd at last, then

face, are oft - en times de - ceiv'd at last, then

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then catch at nought and hold it fast, then catch at nought and hold it fast, and
 it fast, then catch at nought and hold it fast, then catch at nought and
 it fast, then catch at nought and hold it fast, then catch at nought and
 then catch at nought and hold it fast, then catch at nought and hold it fast, and
 then catch at nought and hold it fast, and then catch at nought and hold it fast, and

catch at nought and hold

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hold it fast. are oft - en times de - ceiv'd at last,
 hold it fast. are oft - en times de - ceiv'd at last, then catch at nought and hold
 hold it fast, it fast. are oft-en times de-ceiv'd at last, then catch at nought and hold
 hold it fast. are oft - en times de - ceiv'd at last,

it fast. are oft - en times de - ceiv'd at last, then

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then catch at nought and hold it fast, then catch at nought and hold it fast, and
 it fast, then catch at nought and hold it fast, then catch at nought and
 it fast, then catch at nought and hold it fast, then catch at nought and
 then catch at nought and hold it fast, then catch at nought and hold it fast, and
 then catch at nought and hold it fast, and

catch at nought and hold

45

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics and performance markings. The score is divided into two measures. The lyrics are: "hold it fast." for Soprano and Alto; "hold it fast, it fast." for Tenor 1; "hold it fast" for Tenor 2; and "it fast." for Bass. Red markings above the notes indicate performance instructions: a red semi-circle above the final note of the first measure and a red semi-circle above the final note of the second measure.

it

fast.