

A Pretty Little Bonny Lass (1599) SATB

John Farmer (?1560 - ??)

Distinctly: see bars 31-40

S
A
T
8
B

A lit - tle pret - ty bon - ny lass was walk - ing in midst of May be-
A lit - tle pret - ty bon - ny lass was walk - ing, was walk - ing in midst of May be-
A lit - tle pret - ty bon - ny lass was walk - ing in midst of May be-
A lit - tle pret - ty bon - ny lass was walk - ing in midst of May be-

⑦
8

- fore the sun 'gan rise; A lit - tle pret - ty bon - ny lass was walk - ing in
- fore the sun 'gan rise; A lit - tle pret - ty bon - ny lass was walk - ing, was walk - ing in
- fore the sun 'gan rise; A lit - tle pret - ty bon - ny lass was walk - ing in
- fore the sun 'gan rise; A lit - tle pret - ty bon - ny lass was walk - ing in

13

midst of May be - fore the sun 'gan rise; I took her by the

midst of May be - fore the sun 'gan rise; I took her by the

8 midst of May be - fore the sun 'gan rise; I took her by the

midst of May be - fore the sun 'gan rise;

19

hand, I took her by the hand, and fell to

hand, I took her by the hand and fell to talk - ing, and fell to

8 hand, I took her by the hand and fell to talk - ing to talk - ing, and

I took her by the hand and fell to talk - ing,

23

talk - ing of this and that, of this and that, of this and that, as best I

talk - ing of this and that, of this and that, of this and that, as best

8 fell to talk - ing of this and that, of this and that, of this and that, as best

of this and that, of this and that, of this and that, as best I

29

could de - vise. I swore I would, yet
 I could de - vise. I swore I would, yet
 I could de - vise, I could de - vise. I swore I would, I swore I would,
 could de - vise. I swore I would, I swore I would,

35

still she said I should not, yet still she said I should not do what I would, do what I
 still she said I should not, yet still she said I should not do what I would, do what I
 yet still she said I should not do what I would do what I
 yet still she said I should not do what I would do what I

1. 2.

40

would, and yet for all I could not, and yet for all I could not! all I could
 would, and yet for all I could not, and yet for all I could not! all I could
 would, and yet for all I could not, and yet for all I could not! I all I could
 would, and yet for all I could not, and yet for all I could not! I all I could

46

ritard.



not, and yet for all I could not!

not, and yet for all I could not!

8 not, and yet for all I could not!

not, and yet for all I could not!

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are: "not, and yet for all I could not!". The first three staves have a small number '8' at the beginning. The fourth staff is a bass clef. The music is in a 3/4 time signature. The first measure of each staff contains the lyrics "not, and yet for". The second measure contains "for all I could". The third measure contains "not!". The music ends with a fermata over the final note of each staff.