

Fair Phyllis I Saw Sitting All Alone (1599)

John Farmer (1560 - ??)

Humourously

Musical score for the first system, measures 1-6. The score is in 2/2 time with a key signature of one flat (Bb). It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a forte (*f*) dynamic. The lyrics are: Fair Phyl - lis I saw sit - ting all a - lone, feed - ing her flock near to the mount - ain -

Musical score for the second system, measures 7-12. The score continues with the same four vocal parts. The lyrics are: - side, Fair Phyl - lis I saw sit - ting all a - lone, feed - ing her flock near to the mount - ain -
- side, feed - ing her flock near to the mount - ain -
- side, feed - ing her flock near to the mount - ain -
- side, feed - ing her flock near to the mount - ain -
- side, feed - ing her flock near to the mount - ain -

13

f

- side. The shep - herds knew not, they knew not whi-ther she was gone,

f

- side. The shep - herds knew not whi-ther she was gone, but

f

8 - side. The shep - herds knew not, they knew not whi-ther she was gone,

f

- side. The shep - herds knew not whi-ther she was gone,

18

but af-ter, her lov - er, her lov - er, but af - ter her lov - er A - myn - tas

af-ter, her lov - er, her lov - er, but af - ter, her lov - er A - myn - tas

8 but af-ter, her lov - er, her lov - er, but af - ter, her lov-er A - myn - tas

but af-ter, her lov - er. but af - ter, her lov-er A - myn - tas

23

decresc. hied! *mp* Up and down he wan-der'd, up and down he

decresc. hied. *mp* Up and down, up and down he wan-der'd, up and

mp hied. Up and down he wan - der'd, up and down, up and down he wan-der'd,

decresc. hied. *mp* Up and down he wan - der'd, he wan-

44

decresc. mp

kiss - ing, O, then they fell a kiss - ing! Up and down he wan-der'd,

decresc. mp

- kiss - ing, O, then they fell a - kiss - ing, up and down, up and down he

decresc. mp

⁸ kiss-ing, O, then they fell a - kiss-ing, up and down he wan - der'd, up and down, up and

decresc.

kiss-ing. O, then they fell a - kiss - ing. Up and down, he wan - der'd, he

50

cresc.

up and down he wan-der'd, up and down he wan-der'd, up and down he

cresc.

wan-der'd, up and down he wan - der'd, up and down he wan-der'd, up and

⁸ down he wan-der'd, up and down he wan - der'd, up and down he wan-der'd, *cresc.*

wan - der'd, up and down

55

f *mf*

wan-der'd, up and down he wan - der'd whilst she was miss-ing. When

f *mf*

down he wan - der'd, he wan - der'd, whilst she was miss-ing. When

cresc. *f* *mf*

⁸ up and down he wan-der'd, up and down he wan - der'd whilst she was miss-ing. When

f *mf*

he wan - der'd, whilst she was miss-ing. When

60

he found her,, O, then they fell a-

he found - her, O, then they fell a - kiss-ing, O, then they fell a-

8 he found - - her, O, then they fall a - kiss-ing, O, then they fell a-

he found her, O, then they fell a - kiss-ing, O, then they fell a-

mp

mp

mp

67

- kiss - ing, a - kiss - ing, O, then they fell a - kiss - ing.

- kiss - ing, a - kiss - ing, O, then they fell a - kiss - ing.

8 - kiss - ing, a - kiss-ing, O, then they fell a - kiss - ing.

- kiss-ing, a - kiss-ing, O, then they fell a - kiss - ing.

cresc. mf decresc.

ritard.

mp

cresc. mf decresc.

mp

cresc. mf decresc.

mp

cresc. mf decresc.

mp