

Take Time While Time Doth Last (1599) SATB

John Farmer (1560 - ??)

First system of the musical score, measures 1-6. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Take time, while time doth - - - - last, take" (S); "Take time, while time doth last" (A); "8 Take time, while time" (T); "Take time, while time doth" (B).

Second system of the musical score, measures 7-12. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "time, while time doth - - last, take time, while time doth last; Mark how fair" (S); "while time doth last, take time while time doth - - last: Mark" (A); "8 doth last;" (T); "last, doth - last, take time, while time doth last;" (B).

13

fa - - - deth fast, mark how fair fa - - - deth

how - fair fa - deth - - fast, mark how fair fa - deth

8 how fair fa - deth fast;

mark how fair fa - deth fast, mark how fair - - - fa - deth

18

fast; be- ware, be - ware if en - - - vy reign, be-

fast; be -ware, be - ware, be - ware, be - ware, if en -

8 be - ware if en - - - vy reign:

fast; be - ware, be - ware, be - ware, be - ware if en vy - reign, be

24

- ware, be - - - ware: take heed of proud dis - tain, take - -

vy reign, if en - vy reign, take heed of - - proud dis - dain, take heed

8 take heed of proud

- ware, be - - - ware; take heed of proud dis-dain, take heed of

30

heed of proud - - - of proud dis - dain; hold fast, now in thy -
 of proud dis - dain of - - - proud dis - dain; hold fast, now in - thy -
 dis- dain; hold
 proud dis - dain, take heed of proud dis - dain; hold - - - fast, hold fast

35

youth, now - - - in thy youth, hold - - - fast now in thy youth,
 youth, hold - - - fast, hold - - - fast now in thy
 fast
 now in thy youth, hold - - - fast, hold - - - fast now in thy

40

hold fast, hold fast, hold fast now in thy - youth, in thy
 youth, in thy youth, hold fast now - - in thy youth, now - - in thy -
 now
 youth, - hold fast, hold fast hold - - fast now - - in thy youth, thy

60

eth - - - old, lest when thou wax - eth - old, thou wax - eth

eth old, lest - - when thou wax - eth -

8 thou wax-

- eth - old, lest when thou, lest when thou wax - eth old, thou wax - eth

65

old, lest when thou wax-eth old; friends - - fail, friends - - - - fail

old, thou wax - eth old, lest when thou wax - eth old; friends - - fail and love brow

8 - eth old; friends

old, lest - - - when thou wax-eth old; - - - - Friends fail, and love grow cold, friends - -

70

and love grow - - - - cold, and love grow cold, and love grow - -

- - - - cold, and love grow cold and love grow - - - - - - -

8 fail, and love grow

fail and love grow - cold, and love grow cold, and love grow - - - - - - -

ritard.

76

Musical score for four staves, all marked "cold." with a fermata. The score is written in treble clef for the first three staves and bass clef for the fourth. The key signature has one flat (B-flat). The first three staves are marked with a fermata and the word "cold." below the staff. The fourth staff is marked with a fermata and the word "cold." below the staff. A small number "8" is written below the first staff.