

Ay Me, Poor Heart! (Canzonetts to 4 Voices: 1598) SATB

Giles Farnaby (?1565 - 1640)

First system of the musical score for SATB voices. The score is in G major (one sharp) and common time (C). The Soprano (S) part is mostly silent. The Alto (A) part begins in the fourth measure. The Tenor (T) and Bass (B) parts have lyrics: "Ay me, poor heart! Since Love hath played his part, ay me, poor heart, since Love hath".

Second system of the musical score, starting at measure 6. The Soprano (S) part has lyrics: "Ay me. poor heart!". The Alto (A) part has lyrics: "played his part, hath played his part, since Love hath played, hath played his". The Tenor (T) and Bass (B) parts have lyrics: "played his part, since Love hath played his part, since Love hath played".

11

Since Love hath played his part,
 part, since Love hath played his part,
 his part, since Love hath played his part,
 part, my senses his part, since Love hath played his part, my senses all are

16

my senses all are lost, my mind eke
 all are lost, my senses all are lost, my mind eke tossed, my mind, my
 lost, my senses all are lost, all are lost, my mind eke tossed, my mind eke
 lost, my senses all are lost, are lost, my mind eke

22

tossed, like
 mind eke tossed like waves that swell, like waves that swell, like waves that
 tossed like waves that swell, like waves that swell, like waves that
 tossed like waves that swell. Sweet

44

my love she tries. Help, gods that sit on
 flies; my love she tries, my love she tries. Help, gods that sit on
 flies, she flies; my love she tries. Help, gods that sit on high, that sit on
 she flies, she flies, my love she tries

50

high! O, send me re - me - dy, O send me
 high! O send me re - me - dy, O send me re - me - dy, O send me
 high! O send me re - me - dy, O send me re - me dy, send me re - me - dy, O send me
 O send me re - me - dy, re - me - dy, O send me re - me - dy,

56

re - me - dy, O send me re - me - dy. ritard.
 re - me - dy, O send me re - me - dy, O send me re - me - dy.
 re - me - dy, O send me re - me - dy, O send me re - me - dy.
 O send me re - me - dy, O send me re - me - dy.