

Blind Love (Canzonetts to 4 Voices: 1598) SATB

Giles Farnaby (1565 - 1640)

S
Blind Love was shoot - ing, and loos-ing off his ar - row he kill'd his

A
Blind Love was shoot - ing, and loos-ing off his ar - row, he kill'd his

T
8
Blind Love was shoot - ing, and loos-ing off his ar - row, his ar - row, he kill'd his

B
Blind Love was shoot - ing, and loos-ing off his ar - row, he kill'd his

Blind Love was shoot - ing, and loos-ing off his ar - row, he kill'd his

⑥
mo - ther's spar - row, he kill'd his mo - ther's spar - row;

mo - ther's spar - row, he kill'd his mo - ther's spar - row; and tra-cing

8
mo - ther's spar - row, he kill'd his mo - ther's spar - row; and trac-ing, trac-ing

mo - ther's spar - row, he kill'd his mo - ther's spar - row; and

mo - ther's spar - row, he kill'd his mo - ther's spar - row; and

11

and tra - cing forth his foot - ing, his mo - ther, Ve - nus

forth his foot - ing, his mo - ther, Ve - nus,

8
forth, and trac - ing forth his foot - ing, his mo - ther, Ve -

trac - ing forth his foot - ing,

15

spied it, be - fore the boy could

his mo - ther, Ve - nus, spied it, be - fore the boy, be - fore

8
- nus, his mo - ther, Ve - nus spied it, be - fore the boy, be -

his mo - ther, Ve - nus, spied it, be - fore

1. _____ 2. _____

19

hide

the boy could hide it.

8 - fore the boy could hide it. and it.

the boy could hide it. it.

The musical score consists of four staves. The first staff is a soprano line with a circled measure number '19' at the beginning. It contains a melodic line with a slur over the first two measures and a fermata over the final measure. The second staff is an alto line with a similar melodic line. The third staff is a tenor line with a fermata over the first measure and a melodic line. The fourth staff is a bass line with a melodic line. The lyrics are aligned with the notes. The score is divided into two systems by a double bar line. The first system has four measures, and the second system has two measures. Above the first system, there are two blank lines labeled '1.' and '2.' for first and second endings. The lyrics are: 'hide' (soprano), 'the boy could hide it.' (alto), '- fore the boy could hide it. and it.' (tenor), and 'the boy could hide it. it.' (bass).