

Construe My Meaning (Canzonetts to 4 Voices:1598) SATB

Giles Farnaby (?1565 - 1640)

Musical score for the first system of 'Construe My Meaning'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics 'Con - strue my mean - ing, wrest not my me - thod,'. The Tenor part begins with the lyrics 'Con - strue my mean - ing, wrest'. The Alto and Bass parts are currently silent, indicated by horizontal lines with a fermata. The key signature is one flat (Bb) and the time signature is common time (C). A rehearsal mark '8' is placed below the Tenor staff.

Con-

Musical score for the second system of 'Construe My Meaning'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with the lyrics 'wrest not my meth - od;'. The Alto part continues with 'Con- strue my mean - ing, wrest not my'. The Tenor part continues with 'not my me- thod; con - strue my mean - ing, wrest not my'. The Bass part continues with '- strue my mean - ing, wrest not my me- thod, wrest not my me-'. The key signature is one flat (Bb) and the time signature is common time (C). A rehearsal mark '7' is placed above the Soprano staff, and a rehearsal mark '8' is placed below the Tenor staff.

- strue my mean - ing, wrest not my me- thod, wrest not my me-

13

Good will craves favour, witness the high
 me - thod; good will craves favour.
 me - thod; good will craves favour, witness the high God, wit -
 - thod; Good will craves favour, witness the

19

God, the high God. If I have meant well, have meant well, if I
 If I have meant well, good will re - ward, re - ward me, if I have
 - ness the high God. If I have meant well, meant well,
 high God. If I have

24

have meant well, good will re - ward me; when I de -
 meant well, good will re - ward me; when I de -
 if I have meant well, good will re - ward me; when I de - serve
 meant well, good will re - ward me; when I de -

29

- serve ill, no man re - gard, no man re - gard me. What shall I say more?

- serve ill, no man re - gard me, re - gard me. What shall I say more?

8 ill, no man re - gard me. What shall I say more?

- serve ill, no man re - gard me. What shall I say more?

34

What shall I say more, spech is but blast - ing.

Speech is but blast - ing, but blast - ing. Still will I hope for life

8 Speech is but blast - ing, spech is but blast - ing. Still will I hope for life

Speech is but blast - ing, but blast - ing. Still will I hope for life

39

ritard.

Still will I hope for life ev - er - last - ing, for life

ev - er - last - ing, still will I hope for live ev - er - last - ing, I hope for life

8 ev - er - last - ing, still will I hope for life, still will I hope for life, hope for life

ev - er - last - ing, still will I hope for life ev - er -

44

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "ev - er - last - ing." The score is in a single system with four staves. The key signature has one flat (B-flat). The Soprano staff begins with a circled measure number 44. The lyrics are: "ev - er - last - ing." for Soprano, "ev - er - last - ing." for Alto, "ev - er - last - ing." for Tenor (with an 8 below the first measure), and "- last - ing." for Bass. The music consists of a few notes in the first measure and a whole note in the second measure.

- last - ing.