

The Curtain Drawn

(Canzonetts to 4 Voices: 1598) SATB

Giles Farnaby (?1565 - 1640)

The cur - tain drawn, I saw my love, I saw my love lie sleep - ing;

The cur - tain drawn, I saw my love, I saw my love lie sleep - ing; I

8 The cur - tain drawn, I saw my

The cur - tain

Detailed description: This is the first system of a four-part setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Soprano: "The cur - tain drawn, I saw my love, I saw my love lie sleep - ing;"; Alto: "The cur - tain drawn, I saw my love, I saw my love lie sleep - ing; I"; Tenor: "8 The cur - tain drawn, I saw my"; Bass: "The cur - tain".

⑥ Thrice hap - py was that peep - ing, thrice hap-py was that peep-

saw my love, my love lie sleep - ing, thrice hap - py, thrice hap-py was that peep-

8 love, I saw my love lie, love lie sleep - ing, thrice hap - py was that peep-

drawn, I saw my love lie sleep - ing, thrice hap - py was that peep-

Detailed description: This is the second system of the four-part setting, starting with a measure rest for the Soprano part. The lyrics are: Soprano: "⑥ Thrice hap - py was that peep - ing, thrice hap-py was that peep-"; Alto: "saw my love, my love lie sleep - ing, thrice hap - py, thrice hap-py was that peep-"; Tenor: "8 love, I saw my love lie, love lie sleep - ing, thrice hap - py was that peep-"; Bass: "drawn, I saw my love lie sleep - ing, thrice hap - py was that peep-".

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- ing, for view-ing her sweet ly - ing, her sweet ly-
 - ing, for view-ing her sweet ly - ing, view-ing her sweet ly - ing, for view - ing her
 8 - ing, for view-ing her sweet ly - ing, for view - ing her sweet
 - ing, for view-ing her sweet ly - ing, ly-

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- ing pre-serves my life and keeps my soul from dy-ing, and
 sweet ly - ing pre - serves my life, pre - serves my life and keeps my soul from dy - ing,
 8 ly - ing pre - serves my life and keeps, and keeps my soul from
 - ing, pre - serves my life and keeps, and keeps my soul from

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keeps my soul from dy - ing. Of thou - sand joys, miss - ing her, I
 and keeps my soul from dy - ing. Of thou - sand joys, miss - ing her, I had
 8 dy - ing. Of thou - sand joys, miss-ing her, miss - ing her, miss - ing her, I
 dy - ing. Of thou - sand joys, miss-ing her, miss - ing her, I had miss-

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had miss - ed all, whose sight re - vives me more, re - vives me more, whose
 miss - ed all, whose sight re - vives me more, whose sight re - vives me more, whose
 8 had miss - ed all, whose sight re - vives me more, me more,
 - ed all, whose sight re - vives. re -

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sight re - vives me more, whose sight re - vives me
 sight re - vives me more, re - vives me more, whose sight re - vives me more, whose
 8 whose sight re - vives me more, whose sight re - vives me
 - vives me more, whose sight re - vives me more than ru - by,

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ritard.
 more, re - vives me more than ru - by, pearl, than ru - by pearl and crys - tal.
 sight re - vives me more than ru - by, pearl, than ru - by, pearl and crys - tal.
 8 more than ru - by, pearl and crys - tal, ru - by, pearl and crys - tal
 pearl and crys - tal.