

Witness, Ye Heavens (Madrigal: England :1598) SSSAATBB

Giles Farnaby 1565 - 1640

Witness ye heav'ns, I vow to love the fair-est, wit-
ness ye hea - vens, I vow to love the fair-
est, wit-
ness ye hea - vens, I vow to love the fair-
est, wit-

6

Wit - ness ye heav'ns, I vow to love the fair-
 to love the fair - est, wit - ness ye heav'ns, I vow to love the fair-
 fair - est, the fair - est, to love the fair - est,
 - ness ye heav'ns, I vow to love the fair - est, I vow to love the fair-
 Wit - ness ye heav'ns, I vow to love the fair-
 est,

Wit - ness ye heav'ns, I vow to love the fair-



- est, to love, but how? For vir - tue, not

- est, to love, but how? For vir -

To love, but how? To love, but how?

⁸ - est, to love, but how? To love, but

to love, but how? For vir - tue,

- est, to love, but how? For vir -

how? For vir - tue, not for lust, To love, but how? To love, but how? For for lust, to love, but how? - tue, not for lust, For vir - tue, not for lust, for vir - tue, not how? For vir - tue, not for lust, for vir - tue, not for - tue, not for lust, for vir - tue, not for

for vir - tue. Why? Be-cause she is the rar-

vir - tue, not for lust, for vir - tue, why? Be-cause she is ther rar-

For vir - tue not for lust, for vir - tue why? Be-cause she

for vir - tue, why? Be-cause she is the rar-

for lust, for vir-tue, not for lust, for vir-tue, why? Be - cause she is the

vir - tue, not for lust, for vir - tue, why? Be-cause she is the rar-

lust, be - cause she is the,

lust, not for lust, for vir - tue, why? Be - cause she

- est. Come life, come death, in her I on - ly

- est. Come life, come death, in her I on - ly

is the rar - est. Come life, come death, in her I on - ly

- est. Come life, come death, in her I on - ly

rar - est, in her I on - ly trust;

⁸ - est. Come life come death, life, come death, in her I on - ly

is the rar - est, her I on-

is the rar - est. Come life, come death, in her I on - ly

trust; hap

trust; hap death, hap life, I force not which be - tide

trust; hap death, hap life, I force not which,

trust; hap death, hap life, hap death, hap

hap death, hap life, I force not which be - tide

8 trust; hap death, hap life, I force not which be - tide me,

- ly trust; hap death, hap

trust;

death, hap life, I force not which be - tide, I force not which be - tide

me, hap death, hap life, I force not which be-

hap death, hap life, I force not which be - tide

life, hap death, hap life, I force not which be - tide

me, which be - tide me,

8 hap death, hap life, I force not which be-

life, I force not which be - tide me, not which be - tide

hap death, hap life. I force not which be - tide me,

me, by her I live, from death I can - not

- tide me, by her I live, from death I can - not

me, by her I live, from death I can - not

me, by her I live, by her I live, from death I

by her I live, from death I can - not hide me;

⁸ - tide me, by her I live, from death I can - not

me, by her I live, from

in her I live, from death I can-

can - not hide me; hap death, hap life, I force not which be - tide

hide me; hap death, hap life, I force not which be - tide

hide me; hap death, hap life, I force not which,

can - not hide me; hap death, hap life, hap death, hap

hap death, hap life, I force not which be - tide

hide me; hap death, hap life, I force not which be - tide me,

death I can-not hide me; hap death, hap

- not hide me;

A musical score for page 44, consisting of nine staves. The first five staves are vocal parts with lyrics. The sixth staff is a piano accompaniment starting with an '8' in a circle. The seventh and eighth staves are additional vocal parts with lyrics. The ninth staff is a piano accompaniment. The lyrics are: death, hap life, I force not which be - tide, I force not which be - tide me, hap death, hap life, I force not which be - tide me, hap death, hap life, I force not which be - tide me, not which be - tide. The score includes various musical notations such as notes, rests, and bar lines.

hap death, hap life. I force not which be - tide me,

me, by her I live, from death I can - not hide
 - tide me, by her I live, from death I can-not hide me, hide
 me, by her I live, from death I can - not hide
 me, by her I live, by her I live, from death I can - not hide
 by her I live, from death I can-not hide me.
 8 - tide me, by her I live, from death I can - not hide me, hide
 me, by her I live, from death I can - not hide
 me, by her I live, from death I can - not hide

in her I live, from death I can - not hide

me.
me.
me;
me.
me.
me.
me.

Detailed description: This is a musical score for voice and piano. It consists of eight staves. The top seven staves are for the voice, and the bottom two are for the piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'me.' repeated on each of the seven voice staves. The piano accompaniment consists of single notes on the bottom two staves, corresponding to the lyrics. A circled number '53' is at the top left. A small number '8' is written below the sixth staff.

me.