

# Dainty, Fine Bird (1612) SSTTB

Orlando Gibbons (1583-1625)

*Wistfully*

First system of the musical score for 'Dainty, Fine Bird'. It features five vocal parts: Soprano (S), Alto (S), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 2/2 time and begins with a forte (*f*) dynamic. The lyrics are: "Dain - ty fine bird, that art en - cag - ed there, Dain - ty fine bird, fine - bird, that art - en - cage - ed there, Dain - ty fine bird, dain - ty fine - bird, that art en - cag - ed - there, Dain - ty fine bird, that art en - cag - ed there,".

Second system of the musical score, starting at measure 6. It features the same five vocal parts. The music is in 2/2 time and begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "A - las how like thine and my for - - - tunes are, a - las, how like thine A - las, how like thine and my for - tunes are, a - las. A - las, a - las, how like thine and my for - - - tunes are, a - las, how like thine A - las, a - las, how like - thine and my - for - tunes - are, a - las, how like thine A - las, how like thine and my for - tunes are, a - las, how like thine".

12

and my for - tunes are. *f* Both pris - 'ners be; and

Both pris - 'ners be; *f* and - both - sing - - ing,

and my for - tunes are. *f* Both - pris - on - ers be; and both sing - ing, thus,

and my for - tunes are. *f* Both pris - 'ners be, both - pris - - - 'ners be;

and my for - tunes are. *f* Both pris - 'ners be;

18

both sing - ing, thus, and both sing - ing, thus, and both sing - ing, thus strive

thus, both sing - ing, thus Strive to please her, to

and both sing - ing, thus and - - both sing - ing, thus.

and both sing - ing, thus, and - both sing - ing, thus strive to

and both sing - ing, thus strive to please

24

to please her that hath im - pris - on'd us. *ff* On-ly thus we

please her that - hath im - pris - on'd us.

8 On-ly thus we dif - fer, thou and I, and

8 please - her that hath im - pris - on - ed us. *ff* On - ly thus we dif - fer,

her that hath im - pris-on'd us, im - pris - on'd us. *ff* On-ly thus we dif-fer, thou and

29

dif - fer, thou and I, and I: *ff* Thou liv's't sing-ing, but *dim.* I sing and die,

On-ly thus we dif - fer, thou and I, we - dif - fer: *dim.* Thou liv's't sing-ing, but I sing and

8 I, *dim.* Thou liv's't

8 on - ly thus we - dif - fer - thou and I, thou liv's't sing-ing, but

I, on - ly thus we dif - fer, thou and I, thou liv's't

35

*dim.*

*ritard.*

thou liv's't sing-ing but I sing and die, I  
 die, I sing and - die, but I sing and die,  
 sing-ing but I sing and die, thou liv's't sing-ing but I sing and  
 I sing and die, I sing and - - die, thou liv's't sing-ng but  
*dim.*  
 sin - ing, but I

41

*mf*

*mp*

*mp*

*mp*

*mp*

sing and die, and die.  
 I sing and die.  
 die, I sing and - die.  
 I sing and die.  
 sing and die.