

The Silver Swan (1612) SATBB

Orlando Gibbons (1583-1625)

Sans d'le Artifice

The first system of the musical score consists of five staves. The top staff is for the Soprano (S), the second for the Alto (A), the third for the Tenor (T), the fourth for the Bass (B), and the fifth for the Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "The sil - ver Swan, who, liv - ing had no note, when death ap - proach'd, un - lock'd her si - lent throat; lean - ing her breast a - gainst the reed - y shore,"

The second system of the musical score consists of five staves, continuing from the first system. The lyrics are: "death ap - proach'd, un - lock'd her si - lent throat; lean - ing her breast a - gainst the reed - y shore, un - lock'd her si - lent, si - lent throat; lean - ing her breast a - gainst the reed - y shore,"

10

- gainst the reed - y shore, thus sung her first and last, and sung no more:
 shore, thus sung her first and last, and sung no more, no more: Fare - well, all
 reed - y shore, thus sung her first and last and sung no more. Fare-
 thus sung her first and last and sung no more, and sung no more: Fare-
 shore, thus sung her first and last, and sung no more: Fare - well, all

ritard.

15

Fare - well, all joys; O, Death, come close mine eyes! More
 joys; O, Death, come close mine eyes! More geese than Swans now
 - well, all joys: O, Death, come close mine eyes! More geese than Swans
 - well, all joys. O, Death, come close mine eyes! More geese than
 joys; O, Death, come close mine eyes! More geese than



geese than Swans now live, more fools than wise!

live, more fools than wise, than wise!

8
now live, more fools than wise!

Swans now live, more fools than wise!

Swans now live, more fools than wise!

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "geese than Swans now live, more fools than wise! Swans now live, more fools than wise!". The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) also starts with a treble clef and a key signature of one flat. The third staff (Tenor) starts with a treble clef and a key signature of one flat, with an octave sign '8' below it. The fourth staff (Bass) starts with a bass clef and a key signature of one flat. The fifth staff (Bass) also starts with a bass clef and a key signature of one flat. The lyrics are distributed across the staves: the first staff has "geese than Swans now live, more fools than wise!"; the second staff has "live, more fools than wise, than wise!"; the third staff has "8 now live, more fools than wise!"; the fourth staff has "Swans now live, more fools than wise!"; and the fifth staff has "Swans now live, more fools than wise!".