

Trust Not Too Much

(1612)

SSTTB

Orlando Gibbons (1583-1625)

Trust not too much, fair youth, un - to thy fea - ture, trust not too

Trust not too much, fair youth, fair youth, un-

Trust not too much, too much, fair

Trust not too much, fair youth, un - to thy fea - ture,

⑤

much, fair youth, un - to thy fea - ture, trust not too much, fair youth,

- to thy fea - ture, trust not too much, fair youth, un - to thy fea - ture,

youth, trust not too much, fair youth, un-

trust not too much, fair youth, un - to thy fea - ture,

Trust not too much, fair youth, un - to thy fea - ture, trust not too

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un - to thy fea - ture, trust not too much, fair youth, fair youth, un - to thy fea - ture, trust not too

trust not too much, fair youth, un - to

8 - to thy fea - ture, trust not too much, fair youth, un - to thy

8 trust not too much, fair youth, un - to thy fea - ture,

much, too much, fair youth, trust not too much, un - to thy

15

much, fair youth, un - to thy fea - ture, un - to thy fea - ture;

thy fea - ture, trust not, fair youth, un - to fea - ture;

8 fea - ture, un - to thy fea - ture; Be

8 trust not too much, fair youth, un - to thy fea - ture;

fea - ture, trust not too much, un - to thy fea - ture;

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Be not en-a-mour-ed, be not en-a-mour-ed, be not en-a-mour-ed, be not en-a-mour-ed, be not en-a-mour-ed, be not en-a-mour-ed, en-a-mour'd of thy blush-

Be not en-a-mour-e, be

24

- a-mour-ed of thy blush-ing, blush-ing hue.
 - ed of thy blush-ing hue, thy blush-ing hue, of thy
 - ing hue, be not en-a-mour'd of thy blush-
 - ed of thy blush-ing hue, en-a-mour'd of thy

not en-a-mour-ed of thy blush-ing hue, of thy blush-ing

29

Be game - some whilst thou art a good - ly crea - ture,
 blush - ing hue. Be game - some whilst thou art a good -
 - ing hue. Be game - some whilst a
 blush - ing hue. Be
 hue. Be game - some whilst thou art

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thou art a good - ly crea - ture, be game - some whilst thou
 - ly crea - ture, whilst thou art a
 crea - ture, be game - some whilst thou art a good - ly
 game - some whilst thou art a good - ly crea - ture,
 a good - ly crea - ture, thou art a good - ly crea -

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ture;
a
be game - some whilst thou art a good - ly, good - ly
art a good-ly crea-ture, thou art a good-ly crea - ture, be game-some whilst thou art a good-ly crea - ture, thou art a good-ly crea - ture, be game-some whilst thou art a

46

The flow'rs will fade that in thy gar - den grew, the flow'rs will fade
good - ly crea - ture; The flow'rs will fade that in thy gar - den grew, that in
crea - ture; The flow'rs will fade that in thy gar - den grew, that
- ly crea - ture;
good - ly crea - ture.

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that in thy gar - den grew. Sweet vi-

thy gar - den grew. Sweet vi - o-

in thy gar - den grew, that in thy gar - den grew. Sweet vi-

In thy gar - den grew.

Sweet vi - o - lets are ga-

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- o - lets are ga - ther'd in their spring, their spring,

- lets are ga - ther'd in their spring, are ga-

- o - lets are ga-ther'd in their spring-

Sweet vi - o - lets are ga - ther'd in their

- ther'd in in their spring,

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white pri - mit falls with-out-en pi-ty- ing, white pri - mit falls with-
 spring, ga - ther'd in their spring, white pri - mit falls with - out-en pi - ty-
 white pri - mit falls with-out - en pi - ty - ing, white pri - mit
 falls with-out-en pi-ty - ing, white pri - mit falls with - out - en pi - ty - ing,
 spring, white pri - mit falls with - out-

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- out-en pi - ty - ing, falls with - out - en pi - ty - ing, white pri - mit falls, white
 - ing, white pri - mit falls with - out - en pi - ty - ing, white pri - mit falls with - out-en pi - ty-
 falls with - out - en pi - ty - ing, white pri - mit falls
 white pri - mit falls, white pri - mit falls with-out - en
 - en pi - ty - ing, white pri - mit

ritard.

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with a *ritard.* (ritardando) above the first staff. The lyrics are distributed across the staves as follows:

- Staff 1: pri-mit falls with - out - en pi - ty - ing.
- Staff 2: - ing, white pri - mit falls with - out - en pi - ty - ing.
- Staff 3: with - out - en pi - ty-ing, with - out - en pi - ty ing.
- Staff 4: pi - ty - ing, with - out - en pi - ty, pi - ty ing.
- Staff 5: falls with - out - en pi - ty - ing.

There are red curved markings above the final notes of the first four staves. A small number '8' is written below the first two staves.