

Come Away, Sweet Love

(1604)

SSATB

Thomas Greaves (15?? - 16??)

S
 Come a way, sweet love, and play thee, lest grief and care be tray thee, Fa - la-
 S
 Come a way, sweet love, and play thee, lest grief and care be tray thee. Fa-
 A
 Come a way, sweet love, and play thee, let grief and care be tray thee. Fa-
 T
 8
 Come a way, sweet love, and play thee, lest grief and care be tray thee. Fa - la-
 B
 Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa-

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 - la - la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la. Come a way, sweet love, and
 - la - la - la, fa - la - la - la - la - la - la - la - la - la - la. Come a way, sweet love, and
 - la - la - la - la, fa - la - la, fa - la - la - la - la - la - la - la - la. Come a way, sweet love, and
 8
 - la - la - la - la - la - la - la - la - la - la, fa - la - la - la - la. Come a way, sweet love, and
 - la - la - la - la - la - la - la - la, fa - la - la - la - la. Come a - way, sweet love, and

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- la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con - tent - ing. The
 - la - la - la - la. Leave off this sad la - ment - ing and take thy heart's con - tent - ing. The
 - la, fa - la - la - la - la. Leave off this sad la - ment - ing and take your heart's con - tent - ing. The
 - la - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con - tent - ing. The
 - la - la - la. Leave off this sad la - ment - ing and take thy heart's con - tent - ing. The

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nymphs to sport in - vite thee and run - ning in and out, and run - ning in and out,
 nymphs to sport in - vite thee, and run - ning in and out, and run - ning
 nymphs to sport in - vite thee, and run - ning in and out, and run - ning in and
 nymphs to sport in - vite thee, and run - ning in and out, and run - ning in and out,
 nymphs to sport in - vite thee, and run - ning in and out, and run - ning in and

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and run-ning in and out, and run-ning in and out, and run-ning in and out de - lights

in and out, and run-ning in and out, and run-ning in and out de - lights

out, and run-ning in and out, and run-ning in and out de - lights

and run-ning in and out, and run - ning in and out de - lights

out, and run-ning in and out, and run - ning in and out de - lights

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thee. Fa-la - la - la - la, fa-la - la - la - la - la - la - la, fa-la-

thee. Fa-la - la - la - la - la, fa-la - la - la - la - la - la - la,

thee. Fa-la - la - la - la - la - la - la - la, fa-la - la - la - la - la - la - la-

thee. Fa-la - la - la - la - la - la, fa-la - la - la - la, fa-la -

thee. Fa-la - la - la - la, fa-la - la - la - la - la - la - la - la - la, fa-la - la - la - la -

ritard.

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la - la - la - la - la, fa-la - la - la - la - la - la - la - la - la-la - la, fa-
fa-la-la - la - la, fa-la - la - la - la, fa-la-la - la - la - la - la, fa - la-la-
- la - la - la, fa - la - la - la - la - la, fa-la - la, fa - la - la-
8 - la - la - la, fa-la - la - la - la - la - la - la - la - la, fa - la - la - la - la-la-
- la - la - la - la-la - la - la - la - la, fa - la - la - la - la-

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la - la - la - la.
la - la - la - la.
la, fa - la-la-la - la.
8 - la - la - la - la - la.
- la - la.