

Ah, Cruel Hateful Fortune!

(1597) SSATTB

George Kirbye (1565-1634)

A musical score for a six-part setting (SSATTB) of the song "Ah, Cruel Hateful Fortune!" by George Kirbye. The score is written in common time (C) and features six staves. The vocal parts are: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Tenor 3 (T), and Bass (B). The lyrics are: "Ah! Cruel, hateful Fortune!" (Soprano), "Ah! Cruel, hateful Fortune!" (Alto), "Ah! Cruel, hateful Fortune!" (Tenor 1), "Ah! Cruel, hateful Fortune!" (Tenor 2), "Ah! Cruel, hateful Fortune!" (Tenor 3), and "Ah! Cruel, hateful Fortune!" (Bass). The score includes various musical notations such as clefs, time signatures, and lyrics.

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A musical score for six voices, arranged in two columns of three staves each. The lyrics are: "Ah! Cruel, hateful Fortune! Ah! Cruel, hateful Fortune! Ah! Cruel, hateful Fortune! Ah! Cruel, hateful Fortune! Ah! Cruel, hateful Fortune! Ah! Cruel, hateful Fortune!". The score includes various musical notations such as treble clefs, notes, rests, and slurs. The lyrics are placed below the corresponding staves.

hate - ful for - - tune,

The musical score consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The lyrics are distributed across the staves as follows:

-	tune,			now	must	I
hate - ful	For -	tune, now	must	I	Death im -	por-
hate - ful	For -	tune,		now	must,	now
		now	must	I	Death	im - por - tune,
hate - ful	For -	tune, now	must	I	Death im -	por-

now must I Death im - por- tune,

Death im - por - tune, since that I am of all
 - tune, now must I Death im - por - tune, since that I am of all
 must I Death im - por - tune, since that I am of all
 now must I Death im - por - tune, since that I am of all
 - tune, now must I Death im - por - tune, since that I am of all

now must I Death im - por - tune,

my Hope de - pri - ved,

my Hope de - pri - ved,

my Hope de - pri - ved, nor but for

8 my Hope de - pri - ved, nor but for

8 nor but for

nor but for

nor but for

nor but for Sor - row

nor but for Sor- row

Sor - row, nor but for Sor - row had my soul sur-

Sor - row had my soul sur-

Sor - row had my soul sur-

Sor - row had my soul sur-

had my soul sur - vi - ved, had my soul sur - vi - ved, on -
had my soul sur - vi - ved, had my soul sur - vi - ved,
- vi - ved, had my soul sur - vi - ved, on -
- vi - ved, had my soul sur - vi - ved, my soul sur - vi - ved, on -
- vi - ved, had my soul sur - vi - ved, my soul sur - viv - ved, on -
- vi - ved, had my soul sur - vi - ved, my soul sur - viv - ved, on -
- vi - ved, had my soul sur - vi - ved, on -

- ly this hope doth rest for my con - tent - ment,

on - ly this hope doth rest for my con-

- ly this Hope doth rest for my con - tent - ment, on - ly this hope doth rest for my con-

⁸ - ly this hope doth rest for my con - tent - ment, on - ly this hope doth rest for

⁸ - ly this hope doth rest for my con - tent - ment,

on - ly this hope doth rest for my con-

that For - tune, tir'd, will yield me some a - mend - ment, that For - tune, tir'd, will

- tent - ment, that For - tune, tir'd, will yield me some a - mend -

- tent - ment, that For - tune, tir'd, will yield me some a - mend - ment,

8 my con - tent - ment, that For - tune, tir'd, that For - tune, tir'd, will

8 that For - tune, tir'd, will yield me some a - mend - ment, that For - tune,

- tent - ment, that For - tune, tir'd, that For - tune, tir'd, will

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yield me some a - mend-
ment, that For - tune, tir'd, will yield me some a -
- ment, that For - tune, tir'd, will yield me some a - mend - ment, some a - mend -
that For - tune, tir'd, will yield me some a - mend - ment,
8 yield me some a - mend-ment, some a - mend - ment, that For- tune, tir'd, will yield me
8 tir'd, that For - tune, tir'd, will yield me some a -

yield me some a - mend - ment,

The musical score consists of six staves, each with a vocal line and lyrics. The lyrics are: - mend- ment, on - ly this hope doth rest for my con - tent - ment, on - ly this hope doth some a - mend - ment, on - ly this hope doth - mend - ment, on - ly this hope doth rest for my con - tent - ment, on - ly this hope doth rest for my con - tent - ment,

on - ly this hope doth rest for my con - tent - ment,

rest for my con - tent - ment, that For - tune, tir'd, will yield me some a -

rest for my con - tent - ment, that For - tune, tir'd, will yield me some a - mend - ment, that

rest for my con - tent - ment, that For - tune, tir'd, will yield me some a -

rest for my con - tent - ment, that For - tune, tir'd, will yield me some a - mend - ment, some a - mend - ment,

that For - tune, tir'd, that

that For - tune, tir'd, will yield me some a - mend - ment,

- mend- ment, that For - tune, tir'd, will yield me some a-
 For - tune, tir'd will yield me some a - mend - ment, will yield me
 - mend - ment, that For - tune, tir'd, will yield me some a-
 8 that For- tune, tir'd, will yield me some a - mend - ment, that For - tune, tir'd, will
 8 For - tune, tir'd, will yield me some a - mend - ment, will yield me

will yield me some a-

The musical score consists of six staves, each with a vocal line and lyrics. The lyrics are: - mend- ment. some a - mend - ment. - mend - ment. yield me some a - mend - ment. some a - mend - ment. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are distributed across the staves as follows: Staff 1: - mend- ment. Staff 2: some a - mend - ment. Staff 3: - mend - ment. Staff 4: yield me some a - mend - ment. Staff 5: some a - mend - ment. Staff 6: - mend - ment.

- mend - ment.