

Up, Melpomene (1605?) SSATTB

George Kirbye 1570 - 1634

The musical score is for a six-part setting of the text "Up, Melpomene, the mournful'st Muse of". The score is in common time (C) and D minor. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Tenor 3 (T), and Bass (B). The lyrics are: "Up, then, Melpomene, the mournful'st Muse of". The score is a computer transcription of the original manuscript.

18

gris - ly ghosts, and up my rue - ful rime, mat-ter of mirth now

gris - lu ghosts, and up my rue - ful rime, mat-ter of mirth now

gris - ly ghosts, and up my rue - ful rime,

8 up gris - ly ghosts, and up my rue - ful rime, mat-ter of mirth now

8 Up, gris - ly ghosts, and up my rue - ful rime,

gris - ly ghosts, and up my rue - ful rime,

24

shalt thou have no more, mat-ter of mirth now

shalt thou have no more, mat-ter of mirth now

mat - ter of mirth now shalt thou have no more, mat-ter of mirth now shalt thou

8 shalt thou have no more, mat-ter of mirth now shalt thou

8 mat - ter of mirth now shalt thou have no more,

mat-ter of mirth now shalt thou

29

shalt thou have no more, for dead she

shalt thou have no more, for dead she

have no more, now shalt thou have no more, for dead she

have no more, for dead she

mat - ter of mirth now shalt thou have no more, for dead she

have no more, for dead she

34

is, that mirth thee made of yore: Di - do, my dear, a-

is, that mirth thee made of yore: Di - do, my

is, that mirth thee made of yore, that mirth thee made of yore:

is, that mirth thee made of yore, that mirth thee made of yore: Di-

is that mirth thee made of yore, of

is, that mirth thee made of yore:

39

- las, is dead, Di - do, my dear, a - las is dead, Di-
 dear, a - las, is dead, Di - do, my dear, a - las, is
 Di - do, my dear, a - las, is dead, Di - do, my
 do, my dear, a - las, is dead, Di - do, my dear, a-
 yore: Di - do, my dear, a - las, is dead,

Di - do, my dear, a - las, is dead,

43

- do, my dear, a - las, a - las, is dead, Di - do, my dear, a-
 dead, Di - do, my dear, a - las, is
 dear, a - las, is dead, Di - do, my dear, a-
 las, is dead, Di - do, my dear, a - las, is dead, a las
 Di - do, my dear, a - las, is dead, a las

Di - do, my dear, a - las, is dead.

48

- las is dead. Dead and li - eth wrap'd in lead,
 dead. Dead and li - eth wrap'd in lead, dead
 - las, is dead. Dead and li - eth
 8 dead. Dead and li - eth wrap'd in lead, dead and
 8 is dead. Dead and li - eth

Dead and li - eth wrap'd in lead,

53

dead and li - eth wrap'd in lead.
 and li - eth wrap'd in lead, and li - eth wrap'd in lead. O,
 wrap'd in lead, dead and li - eth wrap'd in lead.
 8 li - eth wrap'd in lead. O, hea - vy hearse,
 8 wrap'd in lead, and li - eth wrap'd in lead. O, hea-

dead and li - eth wrap - ped in lead.

58

O, hea - vy hearse, let
 hea - vy hearse, O, hea - vy hearse, let
 O, hea - vy hearse, O, hea - vy hearse,
 O, hea - vy hearse, O, hea - vy hearse,
 - vy hearse, O, hea - vy hearse, let
 O, hea - vy hearse,

64

stream - ing tears be pour - ed out in store,
 stream - ing tears be pour - ed out in store,
 let stream - ing tears be pour - ed out in store, let stream - ing tears be pour - ed out in
 let stream - ing tears be pour - ed out in
 stream - ing tears be pour - ed out in store, let stream - ing tears be pour -
 let stream - ing tears be pour - ed out in

A musical score for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The lyrics are: "care - ful verse." The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the staves as follows: Soprano 1: "care - ful verse." Soprano 2: "care - ful verse." Alto 1: "- ful verse." Alto 2: "care - ful verse," Bass 1: "- ful verse." Bass 2: "- ful verse."

- ful verse.