



7

wea - ry we the gods with complaints, why wea - ry we the gods with complaints,  
 why wea - ry we the gods with complaints,  
 why wea - ry we the gods with complaints, why wea - ry we the gods with  
 gods with complaints, why wail we thus, why wea - ry we the  
 why wail we thus,

wail we thus, why wea - ry we the gods with complaints?

12

why wea - ry we the gods with complaints,  
 why wea - ry we the gods with complaints, as if some e - vil  
 complaints, why wea - ry we the gods with complaints? As if some e - vil were to her be-  
 gods with complaints, as if some e - vil were to her  
 why wea - ry we the gods with complaints,

As if some e - vil were to her

17

as if some e - vil were to her be - tight? She reigns a  
 were to her be - tight? She reigns a  
 - tight, as if some e - vil were to her be - tight? She reigns a  
 be - tight, as if some e - vil were to her be - tight? She reigns a  
 as if some e - vil were to her be - tight? She reigns a

be - tight

She reigns a

22

god-dess now a - mong the saints, that whil-ome was the  
 god-dess now a - mong the saints,  
 god-dess now a - mong the saints, that whil-ome was the saint of shep-herds light,  
 god-dess now a - mong the saints, that whil-ome was the saint of shep - herds  
 god-dess now a - mong the saints, that whil-ome was the saint of shep-herds light,

god-dess now a - mong the saints,

that

28

saint of shep-herds light, that whil - ome was the saint of shep-herds light, that whil - ome was the saint of shep-herds light, of shep-herds light, light, that whil - ome was the saint of shep - herds light, that whil - ome was the saint of shep-herds light, that whil - ome was the saint of shep-herds light, that whil - ome was the

whil-ome was the saint of shep - herds light, that whil-ome was the

33

- herds light, of shep - herds light, and is in - stall - ed was the saint of shep - herds light, of shep - herds light and is in - stall - ed that whil - ome was the saint of shep - herds light, and is in - stall - ed was the saint of shep - herds light, and is in - stall - ed that whil - ome was the saint of shep - herds light, saint of shep - herds light,

saint of shep - herds light,

38

now in hea - ven's height, and is in - stall - ed now in hea - ven's

now in hea - ven's height, and is in - stall - ed now in hea - ven's

now in heav'n's height, and is in - stall - ed now in hea - ven's

now in heav'n's height, and is in - stall - ed now in heav'n's

and is in - stall - ed now in hea - ven's height.

and is in - stall - ed now in hea - ven's

43

height. I see thee, bless - ed

height. I see thee, bless - ed

height. I see thee, bless - ed

height. I see thee, bless - ed

height. I see thee, bless - ed

height.



50

Musical score for measures 50-51. The score consists of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom four staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "soul, I see, walk".

soul, I see, walk

52

Musical score for measures 52-53. The score consists of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom four staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "walk in E - ly - si - an".

in E - ly - si - an

54

ly - si - an fields, E-  
 fields so free, E-  
 fields so free, E-  
 8 walk in E-  
 8 in E - ly - si - an

fields so free, E-

56

ly - si - an fields so free.  
 ly - si - an fields so free. O,  
 ly - si - an fields so free. O,  
 8 ly - si - an fields so free.  
 8 fields so free, so free. O,  
 ly - si - an fields so free.

ly - si - an fields so free.

59

O, hap - py hearse, O, hap - py hearse, might I  
 hap - py hearse, O, hap - py hearse, O, hap - py hearse,  
 hap - py hearse. O, hap - py hearse, might I once come  
 O, hap - py hearse, O, hap - py hearse, O, that I  
 hap - py hearse, O, hap - py hearse, might I once come to  
 O, hap - py hearse,

64

once come to thee, O, that I might, O that I might...  
 might I once come to thee, O, that I might...  
 to thee, O, that I might, might I once come to thee,  
 might come to thee, might I once come to thee, O that I  
 thee, O, that I might, O, that I might... O,  
 might I once come to thee, O, that I might, O, that I

O, joy - ful verse, O, joy - ful

O, joy - ful verse, O, joy - ful verse,

O, that I might... O, joy - ful verse, O, joy - ful

8 might... O, joy - ful verse, O,

8 joy - ful verse, O,

might...

O, joy - ful

verse, O, joy - ful verse.

O, joy - ful verse, O, joy - ful verse.

verse, O, joy - ful verse.

8 joy - ful verse, O, joy - ful verse.

8 joy - ful verse, O, joy - ful verse.

verse,

O,

joy

ful

verse.

79

Musical score for five staves, measures 79-82. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The first staff begins with a circled measure number '79'. The second and third staves contain similar melodic lines. The fourth and fifth staves contain a single measure each, both marked with a measure number '8' below the staff. The sixth staff is a bass clef staff containing a single measure marked with a measure number '8' below the staff. The entire system is enclosed in a double-line vertical bar.