

# "O, Happy Fair" or "The Loadstars"

lds) Shakespeare ||| mus} W. Field (ca. 1780)

*f*  
*f*  
*f*

O, hap - py, hap - py, hap - py, hap - py fair, your eyes are lode-stars and your

O, hap - py, hap - py fair, are lode-stars and your

O, hap - py, hap - py, hap - py, hap - py fair, your eyes are lode-stars and your  
 Performance available by David Solomons: [http://www.toptempo.com/song/song\\_0000126.html](http://www.toptempo.com/song/song_0000126.html)

*p*  
*p*  
*p*

tongue sweet air. O, hap - py, hap - py, hap - py, hap - py fair, your eyes are

tongue sweet air. O, hap - py, hap - py fair, are

tongue sweet air. O, hap - py, hap - py, hap - py, hap - py fair, your eyes are

*mf*  
*mf*

lode-stars and your tongue sweet air; More tun - a - ble than lark to shep - herds'

lode-stars and your tongue sweet air; More tun - a - ble than lark to

lode-stars and your tongue sweet air:

20

ear, when wheat is green, when haw-thorn buds ap-pear, more  
shep-herds' ear, more tun-a-ble, more tun-a-ble than

More tun-a-ble than lark, when wheat is green, when haw-thorn buds ap-pear, more

25

tun-a-ble than lark to shep-herds' ear. O, hap-py, hap-py,  
lark, than lark to shep-herds' ear. O,

tun-a-ble than lark to shep-herds' ear. O, hap-py, hap-py,

31

hap-py, hap-py fair, your eyes are lode-stars and your tongue sweet air. More  
hap-py, hap-py fair, are lode-stars and your tongue sweet air.

hap-py, hap-py fair, your eyes are lode-stars and your tongue sweet air.

37

tun - a - ble than lark to shep - herds' ear, More tun - a - ble than lark to

*p dolce*

*p dolce*

More

43

when wheat is green, when haw-thorn buds ap - pear, when  
shep - herds' ear, when wheat is green, when haw-thorn buds ap - pear, when  
tun - a - ble than lark to shep - herds' ear, when haw-thorn buds ap - pear, when

*mf*

*mf*

*cresc.*

*cresc.*

49

wheat is green, when haw-thorn buds ap - pear. More tun - a - ble than lark, when  
wheat is green, when haw-thorn buds ap - pear, more tun - a - ble than  
wheat is green, when haw-thorn buds ap - pear,

*f*

*f*

*f*

*p*

*p*

*dim.*

wheat is green, when haw-thorn buds ap - pear,

55

wheat is green, more tun - a - ble than lark to shep - herds'

lark to shep - herds' ear, more tun - a - ble than lark to shep - herds'

more tun - a - ble than lark to shep - herds'

60

ear, when wheat is green, when haw-thorn buds ap - pear,

ear, when haw - thorn buds ap - pear.

ear, when wheat is green.

66

O, hap - py, hap - py, hap - py, hap - py fair, your eyes are lode-stars and your

O, hap - py, hap - py fair, are lode-stars and your

O, hap - py, hap - py, hap - py, hap - py fair, your eyes are lode-stars and your

73

tongue sweet air. Hap - py, fair, hap - py fair, hap - py, hap - py fair, your

tongue sweet air, hap - py, hap - py, hap - py fair,

tongue sweet air, hap - py fair, hap - py, hap - py, hap - py fair,

79

eyes are lode - stars, your eyes are lode - stars, your eyes are lode-stars and your

your eyes are lode - stars, your eyes are lode-stars and your tongue

your eyes are lode - stars, your eyes are are lode-stars and your

85

tongue sweet air. Your eyes are lode - stars, your eyes are lode - stars, your

sweet air, sweet air, your eyes are lode - stars, your eyes are

tongue sweet air, sweet air, your eyes are lode - stars and your

*f* *rall.*

eyes are lode-stars and your tongue sweet air.

*f*

lode - stars, are lode-stars and your tongue sweet air.

*f*

tongue, your tongue sweet air.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, in a key of three sharps (F#, C#, G#). The score is divided into four measures. The first measure starts with a circled page number '91' and a dynamic marking 'f'. The lyrics for the first voice are 'eyes are', the second 'lode-stars and your', and the third 'tongue, your tongue'. The second measure continues with 'lode-stars and your', 'lode-stars and your', and 'your tongue'. The third measure continues with 'tongue sweet', 'tongue sweet', and 'tongue sweet'. The fourth measure concludes with 'air.', 'air.', and 'air.'. Performance markings include a 'rall.' (ritardando) above the first measure and a fermata over the final note of each voice line in the fourth measure. The music is written on three staves, each with a treble clef and a key signature of three sharps.