

# My Bonny Lass, She Smileth (First Book Ayres 1594) SATTB

Thomas Morley (1557-1602)

My bon - ny lass she smil - eth, when she my heart be guil - eth.

My bon - ny lass she smil - eth, when she my heart be guil - eth.

8 My bon - ny lass she smil - eth, when she my heart be guil - eth. Fa la la la

8 My bon - ny lass she smil - eth, when she my heart be guil - eth. Fa la la la

My bon - ny lass she smil - eth, when she my heart be - guil - eth. Fa la la la

Detailed description: This block contains the first system of a SATTB vocal score. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 3/2 time and begins with a forte (f) dynamic. The lyrics are: "My bon - ny lass she smil - eth, when she my heart be guil - eth." The Tenor 1 and Tenor 2 parts have an 8-measure rest at the start of the second measure. The Tenor 1 part includes the vocalization "Fa la la la" at the end of the first phrase. The Bass part includes "Fa la la la" at the end of the first phrase. The lyrics "Fa la la la" are also written below the Bass staff.

Fa la la la la la la la, fa la la la la la, fa la la la la la la

Fa la la la la la la la la, fa la la la la la la

8 la la la, fa la la la, fa la la la la, fa la la la la

8 la la. fa la la la la la la la la, fa la la la la

la la la, fa la la la, fa la la la la, fa la la la la

Detailed description: This block contains the second system of the SATTB vocal score, starting with a circled 6. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The lyrics are: "Fa la la la la la la la, fa la la la la la, fa la la la la la la". The Tenor 1 and Tenor 2 parts have an 8-measure rest at the start of the second measure. The lyrics "Fa la la la la la la la" are written below the Tenor 1 staff, and "la la la, fa la la la la la la la" are written below the Tenor 2 staff. The lyrics "la la la, fa la la la, fa la la la la" are written below the Bass staff.

12

Musical score for measures 12-17. The score consists of five vocal staves and a piano accompaniment staff. The lyrics are: "la la. When she her sweet eye turn - eth, O, how my heart it burn - eth!". The dynamic marking *mp* is present above the first vocal line in measures 13, 14, 15, and 16. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

18

Musical score for measures 18-23. The score consists of five vocal staves and a piano accompaniment staff. The lyrics are: "Fa la la la la la la, fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

24

la la la la. *f* Smile less, dear love, there - fore, and you shall love me

la la la la. *f* Smile less, dear love, there - fore, and you shall love me

8 la la la. *f* Smile less, dear love, there - fore, and you shall love me

8 la la la la. *f* Smile less, dear love, there - fore, and you shall love me

la la. *f* And you shall love me

30

more. Fa la la la la la, fa la la la, fa la la

more. Fa la la la la la, fa la la la

8 more. Fa la la, fa la la la, fa la la. fa la la la la la

8 more. Fa la la la la la la la la, fa

more. Fa la la la la la la la la la, fa la la la

37

la la la la la. Dear love, call in their light, or else you burn me

la la la la la. Dear love, call in their light, or else you burn me

8 la la la la la. Dear love, call in their light, or else you burn me

8 la la la la la. Dear love, call in their light, or else you burn me

la la la la la. Or else you burn me

43

quite! Fa la la la la, fa la la la, fa la la

quite! Fa la la la la la, fa la la la

8 quite! Fa la la, fa la la la, fa la la la la la

8 quite! Fa la la la la la la la, fa

quite! Fa la la la la la la la la la, fa la la la

la la la la la! *f*

la la la la la! *f*

<sup>8</sup> la la la la la la la! *f*

<sup>8</sup> la la la la la la! *f*

la la la la la la la! *f*

Detailed description: This musical score is for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are 'la la la la la!' repeated across the staves. The first staff has a sharp sign on the second 'la'. The second staff has a sharp sign on the second 'la'. The third and fourth staves have an octave sign (8) above the first 'la'. The fifth staff has an octave sign (8) above the first 'la'. The final measure of each staff features a dynamic marking of *f* (forte) in red, with a red '4' above the staff line.