

Die Now, My Heart (FirstBookAyres :1594) SATB

Thomas Morley (1557 - 1602)

Musical score for the first system of 'Die Now, My Heart'. The score is for SATB (Soprano, Alto, Tenor, Bass) and is in common time. The lyrics are: Die now, my heart, from thy de-light ex-il-

S
Die now, my heart, from

A
Die now, my heart, from thy de-light ex-il-

T
8 Die now, my heart, from thy de-light ex-

B
Die now, my heart,

Musical score for the second system of 'Die Now, My Heart'. The score is for SATB (Soprano, Alto, Tenor, Bass) and is in common time. The lyrics are: thy de-light ex-il-ed, die now, my heart, from

S
thy de-light ex-il-ed, die now, my

A
- ed, ex-il-ed,

T
8 - il-ed, ex-il-ed, die now

B
ex-il-ed, die now, my heart, from

13

heart, from thy de-light ex-il-ed; Thy love is
 from thy de-light ex-il-ed; Thy love is dead, and
 my heart, from thy de-light ex-il-ed; Thy love is dead, and
 thy de-light, de-light ex-il-ed;

20

dead, and all our hope be-guil-ed.
 all our hope be-guil-ed, thy love is
 all our hope be-guil-ed, thy
 Thy love is

26

O, Death, O,
 dead, and all our hope be-guil-ed. O, Death, thrice cru-el,
 love is dead and all our hope be-guil-ed. O,
 dead, and all our hope be-guil-ed, our hope be-guil-ed. O,

32

Death, un - kind and cru - el, un - kind and cru - el, to rob
 O, Death, O, Death, un - kind and cru - el, to rob the
 8 Death, O, Death un - kind, O Death un - kind and cru - el, to rob the world
 Death, O, Death, un - kind and cru - el, to rob the world

38

the world so of that, her fair - est jew - el, her fair - est jew-
 world so of that, her fair - est jew - el, of that, her fair - est jew-
 8 so of that, her fair - est jew - el, of that, her fair - est jew - el, jew - el! Now
 so of that, her fair - est jew - el, her fair - est jew - el, her - fair - est jew-

44

- el! Now shoot at me, now shoot and spare not, now shoot at me, now shoot and
 - el! Now shoot at me, now shoot and spare not, now shoot at me, now shoot and
 8 shoot at me, now shoot and spare not, now shoot at me and spare not, now
 - el! Now shoot at me, now shoot and spare not, now shoot at me, now shoot and

65

here a - gain'st my will re - tain me, re - tain me?
 should'st thou here a - gainst my will re - tain me, 'gainst my will re - tain me?
 Why should'st, why should'st thou here a - gainst my will re - tain me? O,
 Why should'st, why should'st thou here a - gainst my will re - tain me?

70

O, hear a dole - ful,
 O, hear a dole - ful
 hear a dole - ful cry - ing, hear a dole - ful
 O, hear a dole - ful, a dole -

76

a dole - ful wret - ch's cry - ing, or I die
 - ful wret - ch's cry - ing, or I die for
 cry - ing, a dole - ful wret - ch's cry - ing,
 - ful wret - ch's cry - ing, or I

82

for want of dy-ing, or I die for want of dy-ing, or I die, I die, or I die for want of dy-ing, die for want of dy-ing, or I

88

- ing, or I die for want of dy-ing, or I die, die for want of dy-ing, I die for want, or I die for want, for want of dy-ing, or I die for want, die for want, I die for want of dy-ing, or I die,

93

ritard.

or I die, I die for want of dy-ing, I die for want of dy-ing, or I die for want, for want of dy-ing, I die for want of dy-ing.