

# Hark, Jolly Shepherds! (FirstBookAyres:1594) SSAT

Thomas Morley 1557-1602

8

S  
Hark, jol-ly shep-herds, hark: hark you yon lus - ty ring-ing, hark a-las hark how

S  
Hark, jol-ly shep-herds, hark: hark you yon lus - ty ring - ing, ring - ing, how

A  
Hark you yon lus - ty ring - ing, how cheer-ful-ly the bells dance, hark

T

8

6  
cheer - ful - ly the bells dance, hark how cheer - ful - ly the bells, how cheer - ful - ly the bells dance, the whilst the

cheer - ful - ly the bells dance, the bells they dance, how cheer - ful - ly the bells dance, the whilst the

how cheer - ful - ly, cheer - ful - ly dance the bells, while yon jol - ly, jol - ly, jol - ly lads are

10

lads are spring - ing. Go, then, why sit we

lads are spring - ing. Go then, why sit we

spring - ing. Go then, why sit we here

Go then, why sit we

16

here de - lay - ing, sit we here thus here de - lay - ing, why sit

here de - lay - ing, sit we here thus de - lay - ing, why then why sit

de - lay - ing, why do we here sit de - lay - ing, go then why sit we here

here de - lay - ing, sit we here thus de - lay - ing, go, why then sit we here de -

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we de - lay - ing, why then sit we de - lay - ing, and all yon  
 we de - lay - ing, sit we de - lay - ing, and all yon mer - ry lass - es,  
 de - lay - ing, sit we here de - lay - ing, and all yon mer - ry, mer - ry  
 - lay - ing, sit we de - lay - ing, and all yon mer - ry wan - ton

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mer-ry, mer-ry, mer-ry wan-ton lass - es play - ing, and all yon mer-ry, mer-ry lads and mer-ry, mer-ry  
 mer-ry, mer-ry wan - ton lass - es play - ing,  
 wan - ton lass - es play - ing, and all yon mer-ry, mer-ry lads and mer-ry, mer-ry  
 lass - es play - ing, and all yon

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wan - ton lass - es, wan - ton lass - es play - ing, and all you mer-ry, mer-ry lads, mer - ry  
 and all yon mer-ry, mer-ry lass - es play - ing, and all yon  
 lass - es so mer - ri - ly play - ing, and all yon mer-ry, mer-ry wan - ton lass - es,  
 mer-ry, mer-ry wan-ton, wan - ton lass - es play - ing, and all yon mer-ry, mer-ry wan - ton,

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lads, lads, and lass - es play - ing. Now gai - ly Flo - ra  
 mer-ry, mer-ry lads and lass - es play - ing. Now gai - ly Flo - ra leads  
 mer - ry wan-ton lass - es play - ing. Now gai - ly Flo - ra fair, gai - ly how she  
 mer - ry wan-ton lass - es play - ing. Now gai - ly Flo - ra leads it, and

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leads it and sweet - ly treads it. it, and sweet - ly treads it. The leads it, and sweet - ly treads it. The woods and how she sweet - ly treads it. The woods

48

The woods and groves they ring, they ring loud - ly re-sound- woods and groves they ring, woods and groves ring loud - ly re-sound- groves they ring, they ring, they ring, woods and groves they ring loud - ly re-sound- and groves they ring loud - ly re-sound - ing, loud - ly re-sound-

53

- ing, with e - cho sweet re - bound - ing, the woods

- ing with e - cho sweet re - bound - ing, the woods and

- ing, with e - cho sweet re - bound - ing, the woods and groves they ring, they

- ing, with e - cho bound - ing, the woods and groves they

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and groves they ring, they ring loud - ly re-sound - ing, with e - cho sweet

groves they ring, woods and groves ring loud - ly re - sound - ing, with e - cho sweet

ring, they ring, woods and groves they ring loud - ly re - sound - ing, with e - cho

ring loud - ly re - sound - ing, loud - ly re - sound - ing, with e - cho

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Musical score for four voices. The score is written on four staves, each with a treble clef. The lyrics are: "re - bound - ing." for the first two voices and "sweet re - bound - ing." for the last two voices. The music consists of a four-measure phrase. The first measure contains the notes G4, A4, and B4. The second measure contains the notes C5, B4, and A4. The third measure contains the notes G4, F4, and E4. The fourth measure contains the notes D4, C4, and B3. The notes are connected by a slur across the first three measures and a fermata over the final note in the fourth measure.

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sweet re - bound - ing.