

In Ev'ry Place (First Book Of Ayres:1594) SATB

Thomas Morley (1557 - 1602)

First system of the musical score for SATB voices. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The Soprano (S) part is mostly rests. The Alto (A) part begins with the lyrics "In ev - 'ry place, in ev - 'ry place fierce Love,". The Tenor (T) part begins with the lyrics "In ev - 'ry place, in ev - 'ry". The Bass (B) part has rests. A red '8' is written below the Tenor staff.

In

Second system of the musical score, starting with a circled '6' above the Soprano staff. The Soprano part continues with "In ev - 'ry place, in ev - 'ry place fierce". The Alto part continues with "in ev - 'ry place, in ev - 'ry place fierce Love, a-". The Tenor part continues with "place, in ev - 'ry place fierce Love, a - las, as - sails". The Bass part continues with "ev - 'ry place, in ev - 'ry place fierce Love, a-". A red '8' is written below the Tenor staff.

11

Love, a - alas, as - sails me, and
 - las, fierce Love, a - las, as - sails me, and Grief doth so tor - ment
 me, as - sails me, and Grief doth so tor - ment, tor -
 - las, as - sails, as - sails me,

16

Grief doth so tor - ment, so tor - ment me, that how can Joy con - tent
 me, doth so tor - ment me, tor - ment me, that how can Joy con - tent me,
 - ment me, doth so tor - ment me, tor - ment me, that how can Joy con - tent me, con -
 that how can Joy con - tent me,

32

gen-tle Love, O, grant me less to grieve me, or
 Love, O, grant me less to grieve me. or grieve me
 Love, O, grant me less to grieve, to grieve me, or grieve me more, or grieve me

Love, O, grant me less to grieve, to grieve me, or grieve me more, or grieve

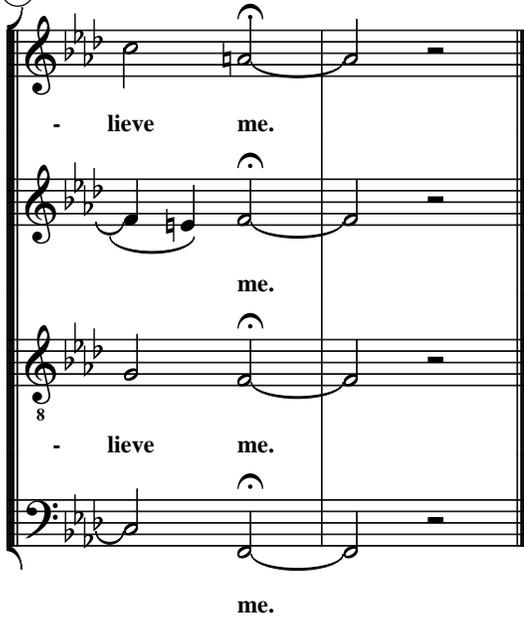
ritard.

37

grieve me more, or grieve me more, or grieve me more, and grief will soon re-
 more, or grieve me more, or grieve me more, and grief will soon re - lieve
 more, or grieve me more, or grieve me more and grief will soon, will soon re-

me more, or grieve me more and grief will soon re - lieve

42



- lieve me.
me.
8 - lieve me.
me.

The image shows a musical score for four voices, arranged in four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: '- lieve me.' on the first staff, 'me.' on the second staff, '8 - lieve me.' on the third staff, and 'me.' on the fourth staff. The number '8' is positioned below the third staff. The score includes various musical notations such as notes, rests, and slurs.