

Leave, Alas, This Tormenting (First Book Ayres 1595) SATTB

Thomas Morley (1558 - 1603)

First system of the musical score. It consists of five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The lyrics for the first system are: Soprano: [rest], [rest], [rest], [rest], [rest], [rest]; Alto: Leave, a - las, this tor - ment - ing, leave,; Tenor 1: Leave, a - las, this tor - ment - ing, tor - ment-; Tenor 2: Leave, a - las, this tor - ment-; Bass: [rest], [rest], [rest], [rest], [rest], [rest].

Leave,

Second system of the musical score, starting with a circled number 7. It consists of five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The lyrics for the second system are: Soprano: a - las, this tor - ment - ing and; Alto: - ing, leave, a - las, this tor - ment - ing and; Tenor 1: - ing, leave, a - las, this tor - ment - ing and; Tenor 2: - ing, leave, a - las, this tor - ment - ing and; Bass: [rest], [rest], [rest], [rest], [rest], [rest].

a - las, this tor - ment - ing and

13

Leave, a - las - this tor - ment - ing,
 strange an - guish, leave, a - las, this tor - ment -
 strange an - guish, leave, a - las, this tor -
 strange an - guish, and strange an - guish, leave, a - las, this
 strange an - guish, and strange an - guish, leave, a - las, this

19

leave, a - las, this tor - ment - ing and
 - ing, leave, a - las, this tor - ment - ing and strange
 - ment - ing, tor - ment - ing
 tor - ment - ing, tor - ment - ing and
 a - las, this tor - ment - ing

25

strange an - guish, or
 an - guish, or kill my heart op - press - ed, or
 and strange an - guish, or kill my heart op - press'd. or
 strange an - guish, or kill my heart op - press - ed, or
 and strange an - guish, or kill my heart op - press'd.

30

kill my heart op - press - ed. A - las, it skill not, a - las it skill
 kill my heart op - press - ed. A - las, it skill not, a - las, it skill
 kill my heart op - press - ed. A - las, it skill not, a - las, it skill
 kill my heart op - press'd. A - las, a - las, it skill not, a - las it skill not! For
 A - las, it skill not, a - las, it skill

36

not! For thus I will not, for thus I will not:

not! For thus I will not:

not! For thus I will not, for thus I will not:

thus I will not, for thus I will not, I will not: Now con-

not! For thus I will not, for thus I will not: Now con-

41

now con - tent - ed, then tor - ment - ed

Now con - tent - ed, then tor - ment - ed

Now con - tent - ed, then tor - ment - ed, live in

- tent - ed, then tor - ment - ed,

- tent - ed, then tor - ment - ed, live

46

Musical score for measures 46-51. The score consists of five staves. The lyrics are:
 live in love and lan - guish, live in
 live in love and lan - guish,
 love and lan - guish, live in
 live in love and
 in love and lan - guish, live in love and

52

Musical score for measures 52-57. The score consists of five staves. The lyrics are:
 love and lan - guish, live in love and
 live in love and lan-guish, live
 love and lan - guish, live in love and
 lan - guish, live in love and lan-
 lan - guish, liv in

1.

2.

ritard.

58

lan - guish, in love and lan - guish. For thus I will love and lan - guish. For thus I love and

64

lan - guish. love and lan - guish. - guish and lan - guish. love and lan - guish. lan - guish.