

O Grief, E'en On The Bud (First Book Ayres 1594) SSATB

Thomas Morley 1557 - 1602

O, grief, e'en on the bud that fair - ly flow'r - ed, the sun

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⑦

hath low'r - ed, and, ah, that breast which Love durst nev - er ven-

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hath low'r - ed, and, ah, that breast which Love durst nev - er ven-

hath low'r - ed, and, ah, that breast which Love durst nev - er ven-

hath low'r - ed, and, ah, that breast which Love durst nev - er ven-

14

- ture, bold Death did en - ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ture, bold Death did en - ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ture, bold Death did en - ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ture, bold Death did en - ter. Pi - ty, O Heav'ns that have my love in keep - ing,  
 - ture, bold Death did en - ter. Pi - ty, O Heav'ns that have my love in keep - ing,

20

my cries, my cries and weep - ing, my cries and  
 my cries, my cries and weep - ing, my cries and  
 my cries, my cries and weep - ing, my cries, my cries  
 my cries, my cries and weep - ing, and weep - ing, my cries and weep - ing, my  
 my cries, my cries and weep - ing, my cries and

1.

2.

26

The musical score consists of five staves, each with a different clef: soprano (treble), alto (treble), tenor (treble), bass (treble), and bass (bass). The lyrics are distributed across the staves as follows:

- Soprano:** weep - ing; weep - ing.
- Alto:** weep - ing; weep - ing.
- Tenor:** and weep - ing; and weep - ing.
- Bass (Treble):** cries and weep - ing; cries and weep - ing.
- Bass (Bass):** weep - ing; weep - ing.

The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-6. Each system ends with a repeat sign. The lyrics are aligned with the notes on the staves.