

Say, Gentle Nymphs (First Book Ayres: 1594) SATB

Thomas Morley (1557 - 1602)

First system of the musical score for SATB voices. The score is in G major (one sharp) and common time. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Say, gentle nymphs that tread these moun-". The Soprano part begins with a red 'S' and a treble clef. The Alto part begins with a red 'A' and a treble clef. The Tenor part begins with a red 'T' and a treble clef, with an '8' below it. The Bass part begins with a red 'B' and a bass clef. The music features a melodic line in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support.

Second system of the musical score, starting at measure 7. The lyrics are: "moun- tains, say, gentle nymphs that tains, you that tread these moun- tains, say, gentle, moun- tains, that tread these moun- tains, say, gen-". The Soprano part begins with a circled '7' and a treble clef. The Alto part begins with a treble clef. The Tenor part begins with a treble clef and an '8' below it. The Bass part begins with a bass clef. The music continues with the same melodic and harmonic structure as the first system.

13

tread these moun - tains, these moun - tains,
 gen - tle nymphs, you that tread these moun - tains,
 - tle nymphs that tread these moun - tains, whilst
 - tains, say, gen - tle nymphs that tread these moun - tains,

19

Whilst sweet - ly play - ing, whilst
 whilst sweet - ly you sit play - ing, whilst
 sweet - ly you sit play - ing, you sit play - ing, whilst
 whilst sweet - ly you sit play - ing, sit play - ing, whilst

25

sweet - ly, sweet - ly you sit play - ing, sit play - ing sweet - ly sit play - ing,
 sweet - ly, sweet - ly, sweet - ly you sit play - ing, you sit play - ing, sweet - ly sit play -
 sweet - ly you sit play - ing, whilst sweet - ly you sit play - ing, sweet - ly sit play -
 whilst sweet - ly, sweet - ly you sit play - ing, sweet - ly sit play -

48

- tains? If so you chance to meet her, kiss her and kind-ly greet

53

kiss her and kind-ly greet her. Then these sweet gar-lands take

greet, kind-ly greet her. Then these sweet gar-lands, these sweet gar-lands take

greet her, kiss her and greet her. Then these sweet gar-lands take

her, and greet her. Then these sweet gar-lands take

1.

58

her, and say from me, I ne-ver will for-sake

her, and say from me I ne-ver will for-sake, for-

her, and say from me, and say from me I ne-ver will, I ne-ver will

her, and say from me, and say from me I ne-ver will for sake

65

ritard.

The musical score consists of four staves. The first staff (Soprano) has lyrics: her; ne - ver will for - sake her. The second staff (Alto) has lyrics: - sake her; will for - sake, for sake her. The third staff (Tenor) has lyrics: for sake her; I ne - ver will for-sake her. The fourth staff (Bass) has lyrics: her; If so you will for - sake her. The score includes a first ending bracket and a *ritard.* marking above the second measure of the first staff.

her; ne - ver will for - sake her.

- sake her; will for - sake, for sake her.

for sake her; I ne - ver will for-sake her.

her; If so you will for - sake her.