

Now - Season/Fields -Abroad (First Book Ayres 1594)

Thomas Morley (1557 - 1602)

S
Now is the gen - tle sea - son fresh - ly flow'r-

A
Now is the gen - tle sea - son fresh - ly flow'r-

T
Now is the gen - tle sea - son fresh - ly flow'r-

B
Now is the gen - tle sea - son fresh - ly flow'r-

S
- ing, to sing and play and dance while May en - dur - eth, while May en - dur-

A
- ing, to sing and play and dance while May en - dur - eth, while May en - dur - eth, to sing and play and

T
- ing, to sing and play and dance while May, while May en - dur-

B
- ing, to sing and play and

32

wed too, and woo and wed, that sweet de-light pro-cur - eth. The

wed too, and woo and wed, that sweet de-light pro-cur - eth,

wed too, and woo and wed, that sweet de-light pro-cur - eth.

wed too, and woo and wed, that sweet de-light pro-cur - eth.

38

fields a-broad with spang-led flow'rs are gild-ed,

The fields a-broad with spang-led flow'rs are gild-

The fields a-

The

44

the fields a-broad with spang-led flow'rs

- ed, with spang-led flow'rs are gild-ed. the fields with

broad with spang-led flow'rs are gild-ed, the fields a-

fields a-broad with spang-led flow'rs,

49

are gild - ed, with spang - led flow'rs are gild -
 spang - led flow'rs are gild - ed, with spang - led flow'rs are gild -
 broad with spang-led flow'rs are gild - ed, with spang - led flow'rs are gild -
 the fields a - broad with spang-led flow'rs are gild -

55

- ed, the meads are mant - led, the meads are mant - led, the meads are mant - led
 - ed. the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are
 - ed, the meads are mant - led, the meads are mant - led, the meads are
 - ed, the meads are mant - led, the meads are

61

the meads are mant - led, and clos - es; in May, each bush ar -
 mant - led, the meads are mant - led, and clo - ses; In May each
 mant-led, the meads are mant - led, and clos - es; in May each bush
 mant - led, the meads are mant - led, and clos - es; in May each bush ar -

67

- ray - ed, and sweet, and sweet wild ros - es, and
 bush ar - ray - ed, and sweet wild ros - es, and
 ar - ray - ed, and sweet wild ros - es, and
 - ray - ed, and sweet wild ros - es, and

73

sweet wild ros - es. The night - in - gale her bow'r hath gai-
 sweet wild ros - es. The night - in - gale her bow'r hath gai - ly
 sweet wild ros - es. The night - in - gale her bow'r hath gai - ly,
 sweet wild ros - es.

78

- ly build - ed, the night - in - gale her bow'r hath gai - ly, hath gai-
 build - ed, the night - in - gale her bow'r hath gai - ly build - ed, hath gai - ly
 gai - ly build - ed, the night in - gale her bow'r, her bow'r hath gai - ly, gai-
 The night - in - gale her bow'r hath gai - ly, hath gai - ly

83

- ly build - ed, and full of kind - ly lust, and love's in - spir - ing, "I
 build - ed, and full of kind - ly lust, and love's in - spir - ing, "I
 - ly build - ed, and full of kind - ly lust and love's in - spir - ing, "I
 build - ed, and love's in - spir - ing, "I

89

love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 1. love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she 2.

94

ritard.

sings, heark: her mate de - sire - ing, and sings, heark; her mate de -
 sings, heark: her mate de - sir - ing; and sings, heark; her mate de - sir -
 sings, heark: her mate de - sir - ing; and sings, heark; her mate de - sir -
 sings, heark: her mate de - sire - ing sings, heark: her mate de -

The image shows a musical score for four staves. The first staff is a vocal line with lyrics: "- sir - ing." The second staff is a vocal line with lyrics: "ing." The third staff is a piano accompaniment line with lyrics: "ing." The fourth staff is a bass line with lyrics: "- sir - ing." The score is divided into two measures. The first measure contains the lyrics "- sir -" and the second measure contains "ing." for all parts. The piano accompaniment in the third staff includes a fermata over the first measure and a sharp sign (#) on the second measure.