

In Deep Distress SATB

John Mundy (1550 - 1630)

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Musical score for the first system of "In Deep Distress". The score is for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a red 'S' above the staff. The Alto part begins with a red 'A' above the staff. The Tenor part begins with a red 'T' above the staff and an '8' below the staff. The Bass part begins with a red 'B' above the staff. The lyrics are: "In deep dis - tress to live with-out de - light, to live with-out de - light,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

In

Musical score for the second system of "In Deep Distress". The score continues from the first system. The Soprano part begins with a circled '7' above the staff. The lyrics are: "- light, were such a life as few, as few". The Alto part lyrics are: "- tress to live with-out de - light, were such a life as few, I". The Tenor part lyrics are: "in deep dis - tress, to live with-out de - light, were such a life as". The Bass part lyrics are: "deep dis - tress to live with-out de - light, were such a life as few, I". The music continues with various note values and rests.

13

I think would crave. In pangs and pains to
 think would crave, as few I think would crave, as few I
 8 few I think would crave, as few I think would crave.
 think would crave, as few I think would crave. In pangs and

19

lan-guish day and night, in pangs and pains to
 think would crave. In pangs and pains to lan-guish day and
 8 In pangs and pains to lan-guish day and night, day
 pains to lan-guish day and night, to lan-guish day and night, day

24

lan-guish day and night, were too, too much for one poor soul to
 night, and night, were too much for one poor soul, one poor soul to
 8 and night, were too, too much for one poor soul to
 and night, were too, too much for one poor soul to

30

have. If weal and woe will thus con-tin-ue strife,
 have. If weal and woe will thus
 have. If weal and woe will thus
 have. If weal and woe will thus con-tin-ue strife, if

36

if weal and woe will thus con-tin-ue strife, a
 and woe will thus con-tin-ue strife, a gen-tle death were
 con-tin-ue strife, con-tin-ue strife, a gen-tle death were goo to
 weal and woe will thus con-tin-ue strife,

42

gen-tle death were good to cut off such a life, to cut off such a
 good to cut off such a life, a life, a
 cut, to cut off such a life, a gen-tle
 a gen-tle death were good to cut of

48

life, a gen - tle death were good to cut off such a
 gen - tle death were good to cut off such a life, a gen - tle death were good to cut off
 death were good to cut off such a life, to cut off such a
 such a life,

54

life, a gen - tle death were good, were good to cut off such
 such a life, a gen - tle death were good to cut off
 life, a gen - tle death were good to cut off
 gen - tle death were good to cut off such

ritard.

59

a life.
 such a life.
 such a life.
 a life.