

# Wherefore Sit I Complaining? (1591) SATB

Peter Philips (1560-1628)

**S**  
Where - fore sit I com - plain - ing, with sobs and

**A**  
Where - fore sit I com - plain - ing, with sobs and

**T**  
8 Where - fore sit I com - plain - ing, with sobs and

**B**  
Where - fore sit I com - plain - ing with sobs and

④  
groan - ings, sobs and groan - ings, out, a - las, my dis-

groan - ings, sobs and groan - ings, groan - ings, ah, my dis-

8 groan - ings, sobs and groan - ings, a - las, my dis-

groan - ings, my dis - dain - ing, dis - dain-

7

- dain - ing? Ne - ver this mirth con - tents  
 - dain - ing? Ne - ver this mirth con - tents me,  
 8 - dain - ing? Ne - ver this mirth con - tents me,

- ing?

10

me, ne - ver this mirth con - tents me, when  
 ne - ver this mirth con - tents me nev - er this mirth con -  
 8 ne - ver this mirth con - tents  
 Ne - ver this mirth con - tents me, ne - ver this mirth con - tents

13

grief of mind tor - ments me, but cease this weep - ing,  
 - tents me when grief of mind tor - ments me; but cease this weep - ing,  
 8 me, when grief of mind tor - ments me; but cease this weep - ing,  
 me; but cease this weep - ing,

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fool, she does but prove thee; com - fort false, hence, a - way, for  
 fool, she does but prove thee; com - fort false, hence, a - way, hence, a - way,  
 8 fool, she does but prove thee; com - fort false, hence, a - way, thou cans't not  
 fool, she does but prove thee; com - fort

19

thou cans't not move me, and you that saw too much,  
 thou cans't not, cans't not move me; and you that saw too  
 8 move me, thou cans't not move me; and you that  
 false, hence, a - way, thou cans't not move me; and you that saw too

22

mine eyes, shall dear - ly buy it.  
 much, that saw too much, mine eyes, shall dear - ly buy  
 8 saw too much, mine eyes, shall dear - ly buy  
 much, mine eyes, shall dear - ly, shall dear - ly buy

25

Still thus to weep for - ev - er your foun - tains shall per - se-  
 it. Still thus to weep for - ev - er your foun - tains shall per - se-  
 8 it. Still thus to weep for - ev - er your foun - tains shall per - se-  
 it. Still thus to weep for - ev - er your

28

- vere, your foun - tains shall per - se - vere, O eyes that did  
 - vere, your foun - tains, your foun - tains shall per - se - vere, O eyes that did  
 8 - vere, your foun - tains, your foun - tains shall per - se - vere, O eyes that did  
 foun - tains shall per - se - vere, O eyes that did

31

e - spy it, that did e - spy it. False com-  
 e - spy it, that did e - spy it. False com - fort,  
 8 e - spy it, that did e - spy it.  
 e - spy it, that did e - spy it.

34

- fort, hence, for thou cans't ne - ver ease me, false  
 hence, for thou cans't nev - er ease me, false com - fort, hence, for  
 8 False com - fort, hence, for thou cans't  
 False com - fort, hence, for thou cans't ne - ver

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com - fort, hence, for thou cans't ne - ver ease me, false com -  
 thou cans't ne - ver ease me, hence, for thou cans't ne - ver  
 8 ne - ver ease me, hence, for thou cans't ne - ver  
 ease me, hence, for thou cans't ne - ver ease me,

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- fort, hence, for thou cans't ne - ver ease me;  
 ease me, false com - fort, hence, for thou cans't ne - ver ease me,  
 8 ease me, hence, for thou cans't ne - ver ease me, cans't ne - ver ease  
 false com - fort, hence, for thou cans't ne - ver ease

41

way, I say, thou cans't not please  
 a - way, now, thou cans't not please  
 me, a - way, thou cans't not please  
 me, thou cans't not please

44

me. Phyl - lis, I cry, Phyl - lis, I cry, Phyl - lis, I cry, for want of  
 me. Phyl - lis, I cry, Phyl - lis, I cry, for want of  
 me. Phyl - lis, I cry, Phyl - lis, I cry, Phyl - lis, I cry  
 me. Phyl - lis, I cry, Phyl - lis, I cry,

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*ritard.*  
 I cry, for want of dy - ing, for want of dy - ing, see,  
 dy - ing, want of dy - ing, for want of dy - ing I die,  
 cry, for want of dy - ing, for want of dy - ing, see, I die, I die,  
 for want of dy - ing, for want of dy - ing, for want of dy - ing

The musical score consists of four staves, each with a vocal line and lyrics. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "I die, see, I die." for the first three staves, and "- ing, I die, see, I die." for the fourth staff. The score includes various musical notations such as notes, rests, and slurs.

Staff 1: I die, see, I die.

Staff 2: I die, see, I die.

Staff 3: see, I die.

Staff 4: - ing, I die, see, I die.